

UCLA Institute of American Cultures

ANNUAL REPORT 2021–2022



**American Indian Studies Center
Asian American Studies Center
Ralph J. Bunche Center for African American Studies
Chicano Studies Research Center**

Message from the Vice Provost



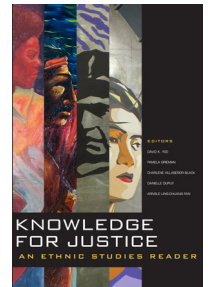
Despite the ongoing challenges of the pandemic, the 2021–22 academic year was a significant one for the Institute and its centers, evidenced by the highlights offered here in our abbreviated annual report. We are proud to be part of so many important projects and initiatives with partners on campus and in our respective communities.

Although we have been about our work for over fifty years, the present moment has amplified our advancement of racial and social justice. Please check out the websites of our centers for more detailed information. Thank you for your support and partnership as we play a critical role in helping UCLA fulfill its public mission.

David K. Yoo
Vice Provost & Professor

Institute of American Cultures - iac.ucla.edu

- The UCLA Office of Research and Creative Activities (ORCA) and the UCLA Institute of American Cultures (IAC) with the UC President's Postdoctoral Fellowship Program (PPFP) offered [four \(4\) Chancellor's Postdoctoral Fellowships at UCLA](#) for the academic year 2021–22. These fellows form a cohort and have the advantage of being affiliated with the IAC's ethnic studies centers in addition to their work with mentors and sponsoring departments. ORCA and IAC also began a [Racial and Social Justice \(RSJ\) Seeds Grants Program](#) that is a part of the [Rising to the Challenge \(RTC\)](#) initiative. Postdocs from the first cohort received tenure track positions or renewed for a second year. As part of the [UCLA HSI Infrastructure Initiative](#), the Chicano Studies Research Center began to administer the selection of twenty [UCLA Chancellor's Postdoctoral Fellows](#) over the next four years and is working with ORCA to offer [Latinx Studies Seed \(LSS\)](#) grants to support UCLA faculty research in Latinx studies.
- IAC partnered with [Gold Shield Alumnae](#) in sponsoring four undergraduate student summer internships that involved working with community partners in advancing equity, inclusion, and social justice. The Gold Shield summer 2022 interns were Cheyenne Faulkner (AISC), Charlene Cubangbang (AASC), Kennedy McIntyre (Bunche), and Elvira Aceves (CSRC).
- [Knowledge for Justice: An Ethnic Studies Reader](#) (University of Washington Press, 2021), a joint publication of UCLA's four ethnic studies research centers, is now available in a digital format for [Kindle](#), [NOOK](#), and [Kobo](#) e-readers.
- The IAC Fall Forum on November 9, 2021, via Zoom featured the 2021–2022 IAC visiting researchers and scholars, graduate and predoctoral fellows, and research grant awardees. Topics included, "Colorblind in Christ?: Constructing a History of Asian American Evangelicals in the Post-Civil Rights Era," "How to Get Away with Murder: A Transnational History of Missing and Murdered Indigenous Women," "Southside, We Outside: Why the Lives and Deaths of Clifford Glover and Sean Bell in Jamaica, Queens Matter," and "Stewards of the Land: Race, Space, and Environmental Justice."



IAC Fall Forum (image left)

top L to R: Steve Ruiz, Christopher Soto, Jane Hong

lower L to R: Liza Black, Debanjan Roychoudhury

Link to watch Fall Forum:
<https://youtu.be/Pq2bBrPJR7c>

View a complete list of the 2021–22 IAC Visiting Scholars, Graduate/Predocctoral Fellows, Research Grant Awardees, and Shirley Hune Awardee.

American Indian Studies Center - aisc.ucla.edu

- **Native American and Pacific Islander Bruins Rising Initiative** - Faculty, staff, and students collaborated on this initiative, which resulted in: the establishment of an AI/PI Living Learning community on the Hill, AI and PI student resource centers, a net gain of four AI and four PI faculty lines over the next seven years, to begin in 2022–23 and to include senior hires, support for postdoctoral scholars and graduate fellowships, adequate staff support for new efforts associated with this initiative, increased support for Native staff, and new FTE for staff, which would include a diversity coordinator.
- **Native American Opportunity Plan** - The AISC also fielded significant public interest and inquiry regarding an important advance coming out of the University of California Office of the President: the Native American Opportunity Plan, which will ensure that in-state systemwide tuition and fees are fully covered for California students who are also enrolled in federally recognized Native American, American Indian, and Alaska Native tribes. Additionally, it was announced that the Graton Rancheria tribe would fund an endowment of \$2.5 million to cover tuition and fees for Native students from non-recognized tribes.
- **Donation Campaign** - The 2022 winter/spring campaign was centered around the American Indian Studies graduation. Expanding our focus from providing blankets for all graduates (still an honored tradition at AISC), we were also able to raise funds that helped support the reception and enabled travel for family members of the students being honored. The graduation campaigns connected us with first-time donors, and we will be working with development staff to foster these new relationships.
- **Grants:**

PI Aradhna Tripathi, Two supplemental grants from the Packard Foundation of \$400,000 each support the Center for Diverse Leadership in Science (CDLS) efforts to address racism, sexism, and injustices in STEM. The AISC also helped to administer an additional \$50,000 Packard grant for fundraising and strategic planning for CDLS. Additionally, AISC helped administer a \$250,000 grant from the Alfred P. Sloan, also for CDLS's project, "Efforts to Address Racialized and Gendered Injustices in STEM: The Center for Diverse Leadership in Science."

PI Jessica Cattelino, UCLA Sustainable LA Grand Challenge as part of the LA's Indigenous Waters research project for \$25,000.

PI Mishuana Goeman, *Centering Tribal Stories: Gifting Knowledge of Cultural Preservation in Difficult Times* was established by a three-year \$879,000 grant from the University of California Office of the President.



AIS 2022 Graduates
Photo Credit: AISC

Personnel:

- Judy De Tar retired on June 29th, after providing 10+ years of service at the AISC.
- Joy Holland was promoted to Full Librarian on Career Status as of July 1, 2021.

2020–21 Events:

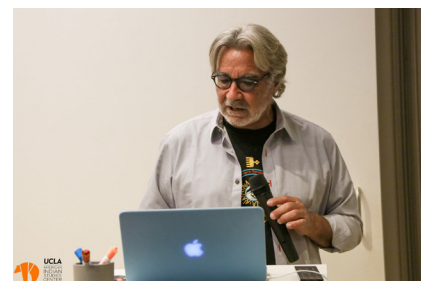


Pow Wow Participants
Photo Credit: AISC

- After a three-year hiatus, UCLA AISA hosted its annual Pow Wow in person from May 6–8, 2022.
- Restoring the Ancient Tongva Village of Kuruvungna in West Los Angeles: one of the in-person events, Bob Ramirez (Tongva), President of the Gabrielino/Tongva Springs Foundation, details the ecological restoration efforts to preserve and protect the Kuruvungna Village Springs site.
- AISC Zoom events featured prominent Native Americans in the community for innovative talks such as a Poetry Talk with Tenille K. Campbell and Demain DinéYazhi'; a Cartoon Satire talk with Marty Two Bulls, Sr. and Ricardo Caté.



Judy De Tar
Photo Credit: AISC



Bob Ramirez presenting at Restoration event

Photo Credit: AISC

Asian American Studies Center - aasc.ucla.edu

AAPI Public Policy Initiative

In April 2021, AASC received \$1,100,000 in California state funds. The majority of the funds went towards research to inform pandemic recovery efforts and the maintenance and development of the TranslateCovid.org project.

- Research and creative projects were conducted by 18 faculty and focused on the impacts of the COVID-19 pandemic on AAPI populations and to ensure greater equity in pandemic recovery efforts. Our faculty and their students have been conducting research and formulating recommendations for advocacy and policy change related to health, immigration, housing, the economy, and addressing anti-Asian hate. Published research reports and policy briefs, as well as a policy summit, are forthcoming in fall 2022.
- The COVID-19 Multilingual Resource Hub (TranslateCovid.org) was expanded to include over 1,200 vetted resources in 60 languages. Newsletters were developed and distributed to share timely information on topics such as recovery resources, outreach strategies, planning a mobile vaccine clinic, and FAQs on omicron and vaccines. The website was archived in June 2022 as in-language information became widely available.

Digital Media Initiative

Progress was made on several major projects under the Digital Media Initiative:

- Part of the California state funds were intended to address the problem of rising anti-Asian hate. Center staff launched the [AAPI Multimedia Textbook](#) project to educate high school students, college students and the general public about the AAPI experience and our contributions to American society—past, present, and future. We created a national scholar advisory council of 50 top scholars and educators and commissioned teams for the first 20 chapters. In June 2022, based on our preliminary work, the California State Legislature included \$10M for the project in the budget act AB 178 signed by Governor Newsom. Over the next three years, we plan to complete the first edition, train teachers, gain school district adoption, and evaluate and iterate the textbook.
- Reading Sa-I-Gu, an archive of writings and images on the 1992 Los Angeles Civil Unrest website successfully launched in May 2022, celebrating AAPI Heritage Month. One of the most comprehensive archives of journalistic and scholarly writings related to the events of 1992, this website is available for students, researchers and those interested in the history of the Los Angeles civil unrest from the point of view of Korean American journalists, ethnic studies scholars, and Asian American writers.

Events Programming

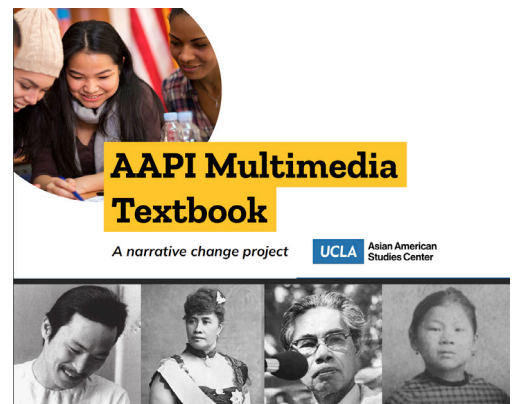
- AASC hosted and co-sponsored over 40 events, including commemoration events for the 150th Anniversary of the Los Angeles Chinatown Massacre and 40 years after the murder of Vincent Chin. We also hosted a weekly webinar series during AAPI Heritage Month with contributors from the *Contemporary Asian America Activism: Building Movements for Liberation* book.

Grant, Fellowship, Scholarship, Internship and Academic Prize Awards program

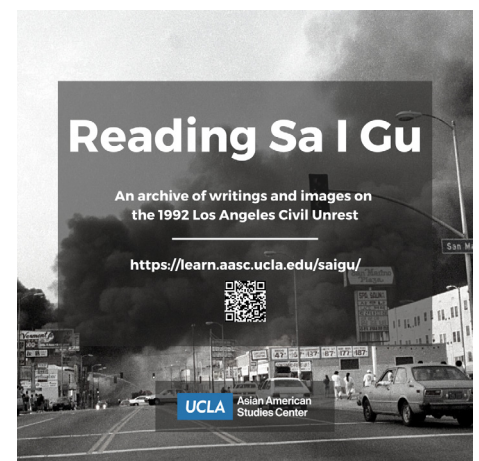
- A total of 37 AASC awards were made to students for a total amount of \$108,130. Additionally, \$118,540 was awarded through the IAC visiting scholar fellowship, postdoctoral and grants programs.

(L to R): Karen Umemoto, Helen and Morgan Chu, Chancellor Block, Congresswoman Judy Chu, Cindy Fan, and Min Zhou at the Commemoration of the 1871 Los Angeles Chinatown Massacre public performance event.

Photo Credit: Chinese American Museum



AAPI Multimedia Textbook
Photo Credit: AASC



Reading Sa I Gu Event Promotion
Photo Credit: AASC



Ralph J. Bunche Center for African American Studies - bunchecenter.ucla.edu

- Stacy Williams was appointed as the Associate Librarian of the Bunche Center. The Bunche Fellows Program received an \$800,000 anonymous gift to strengthen and support the initiative over the next two years.
- The Center was appropriated a one-time \$5M line item from the 2021–2022 California State Budget. This funding was primarily used to support research projects such as Million Dollar Hoods, the Bunche Fellows Program, the Black Policy Project, and the Hip Hop Initiative, and to support the Bunche Library and Media Center. The funding was also used to support the Center for Transformation of Schools (CTS), the Prison Education Program (PEP), and the IAC’s ongoing work in the area of ethnic studies curriculum, teacher training, and resource development.
- The Bunche Center began implementing a \$3.6M grant from the Andrew W. Mellon Foundation for “Archiving the Age of Mass Incarceration,” a three-year project that is a collaboration between Million Dollar Hoods and the UCLA Institute of American Cultures. The project acquired an unprecedented set of records from the LAPD, will collect a diverse set of oral histories and carceral ephemera from Tovaingar residents directly impacted by mass incarceration, and will make all of this material publicly available via a new digital platform built and shared across the UCLA ethnic studies centers.
- [Million Dollar Hoods \(MDH\)](#) released its data dashboard, which provides law enforcement arrest in Los Angeles and booking data for public query and allows users to create their own community report using the interface. MDH also supported a “Just Transitions” research initiative led by Saul Sarabia at UCLA’s Institute for Research on Labor and Employment (IRLE) that collects the oral histories of carceral workers in an effort to understand and attend to the racial justice issue that arises when closing jails and prisons. Lastly, MDH prepared for the relaunch of the Big Data for Justice Summer Institute.
- [The Black Policy Project](#) was awarded a \$1M grant from the CA Department of Justice to administrate the community listening session work of the California Task Force to Study and Develop Reparations Proposals for African Americans, and to conduct research and complete a comprehensive report on the listening session efforts.
- The Center and the Hip Hop Initiative (HHI) brought Chuck D to campus as the HHI inaugural artist-in-residence. The Center also collaborated with the HHI and the California African American Museum to exhibit artwork by Chuck D and a public conversation between Chuck D and hip hop scholar, Joan Morgan.
- The Center launched a new partnership with the African American Studies Department to support manuscript workshops by the department’s tenure-track faculty members. In May 2022, the first workshop was held by Scot Brown (Associate Professor, African American Studies and History).
- The Bunche Center received \$300,000 in private donations from donors that include the Reissa Foundation and the California Wellness Foundation.



Million Dollar Hoods Team 2021–2022

Photo credit: Bunche Center



Joan Morgan and Chuck D at CAAM

Photo credit: Bunche Center

Chicano Studies Research Center - chicano.ucla.edu

- With the launch of the Chancellor's Hispanic-Serving Institution (HSI) Infrastructure Initiative in 2021–22, the CSRC embraced its leadership role in the initiative and assembled faculty committees to establish plans for eight searches in 2022–23 for tenure-track faculty whose research, mentoring, or experience has ties to Latinx communities in the following fields: Engineering; Statistics; Psychology; Social Welfare; Gender Studies; English; Political Science; and interdisciplinary Neuroscience.
- As part of the HSI Infrastructure Initiative, CSRC faculty committees selected the first cohorts of UCLA Chancellor's Postdoctoral Fellows and Latinx Studies Seed (LSS) Grant recipients. The five (5) fellows will be hosted in the departments of art history, classics, engineering, and psychology; the nine (9) LSS grant recipients will conduct research in the fields of Chicana/o and Central American studies; community engagement; English; environmental health science; geography; medicine, psychiatry and biobehavioral sciences; and psychology.
- In 2021–22, the CSRC received \$16,701,046 in new grants and contracts for projects specific to CSRC as well as collaborative projects with other UCLA units and community partners. The CSRC also received funding from the National Film Preservation Foundation to preserve the Raphael Montañez Ortiz Film Collection and from the Getty Foundation to hire two summer interns through the Getty Marrow Multicultural Internship Program.
- The CSRC launched the youth-centered research project California Freedom Summer (CFS), which through university-community partnerships, trained and placed eighty (80) students ages 16–21 as Summer 2022 interns and action researchers in 501(c)3 nonprofit organizations throughout California and were funded through the UCLA Gold Shield Program, the Tamar Diana Wilson Fund at the CSRC, the Bunche Center for African American Studies, and private foundation grants.



Veronica Terriquez (left), CSRC Director, and Sonja Diaz, LPPi Founding Director.

Photo Credit: Jessica Wolf

- The CSRC established a partnership with the UCLA Latino Policy and Politics Institute (LPPi) to examine the status of Latinas' civic leadership, labor market participation, and health outcomes. This collaborative effort has led to the Latina Futures, 2050 Lab supported by a \$15 million state budget allocation beginning 2022–23.

- Seven (7) museum exhibitions in the U.S. utilized images from CSRC archival collections, as did a combined fifteen (15) books, articles, television specials, and other publications that were released during 2021–22. CSRC materials also comprised the third CSRC online exhibition on the Google Arts & Culture platform: [Corky Gonzales: Always Fighting](#).

- Under the new Director, the CSRC Library prioritized the processing of Central American, LGBTQ, and women's collections. These priorities align with the Librarian's goals to ensure that the library features the experiences of diverse Latinx communities.
- The CSRC Press published two (2) printed books (including one reprint), one (1) electronic book, three (3) research reports, three (3) issues of the CSRC electronic newsletter, three (3) posts on the CSRC Post, and two (2) issues of its peer-reviewed journal, *Aztlán: A Journal of Chicano Studies*. Six (6) book projects were in development during the year, including the exhibition catalog *Christina Fernandez: Multiple Exposures*, edited by Rebecca Epstein, curated by Joanna Szupinska-Myers (anticipated release, October 2022). All published research reports were grounded in social science-based research, including [The Undermobilization of Young Voters in California: Tapping the Potential to Build Youth Political Power](#), by Veronica Terriquez and Josefina Flores Morales (released April 2022).
- The CSRC expanded its community outreach: new partners include Future Leaders of America, Inner City Struggle, Youth Organize California, Power California, Funding the Next Generation, California Partners Project, and USC Equity Research Institute. Additionally, CSRC partnered with thirty-two (32) non-partisan youth organizing groups across California to implement the project California Freedom Summer. Foundation partners that played a role in CSRC programming this year include the Latino Community Foundation, The California Endowment, the Funders' Collaborative On Youth Organizing, the Stuart Foundation, the Bower Foundation, the McCune Foundation, the Santa Barbara Community Foundation, and the Glikberg Family Foundation.



Students (above) in a California Freedom Summer retreat.



(L to R): Jose Angel Gutierrez, Reies Lopez Tijerina, Rodolfo "Corky" Gonzales in El Paso, TX, as featured in *Corky Gonzales: Always Fighting*. ©Oscar Castillo.

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Institute of American Cultures Staff Photo

Photo: Todd Cheney

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