

American Indian Studies Center (AISC)
Asian American Studies Center (AASC)
Ralph J. Bunche Center for
African American Studies (Bunche)
Chicano Studies Research Center (CSRC)

November 2023

iac.ucla.edu**Nov 2**

Thurs.

9 AM–5 PM

CSRC

The Inaugural Afro-Isthmus Symposium

The Inaugural Afro-Isthmus Symposium will bring together scholars whose work seeks to bring visibility to people of African descent in Mexico and Central America as well to the Afro-Latinx experience in the US. The program includes invited speakers and faculty from across campus, including the UCLA César E. Chávez

Department of Chicana/o and Central American Studies and the Latin American Studies Program. [RSVP here](#)

Location: [James West Alumni Center](#) - Collins Room

Event website: <https://www.chicano.ucla.edu/events/conference-inaugural-afro-isthmus-symposium>

**Nov 9**

Thurs.

10–11 AM

CSRC

"California's Future is Clocked In: The Experiences of Young Workers"

Join us for a webinar about a new report from the UCLA Labor Center on young workers in California. This online event will feature a lively discussion between researchers, educators, policymakers, labor leaders, and young workers.

RSVP via Zoom: <https://bit.ly/YW-ZW>

Webinar: "California's Future is Clocked In: The Experiences of Young Workers"
Thursday, Nov. 9, 2023 at 10 a.m. PT

Learn from young workers, educators, policymakers, labor leaders, and advocates as they speak about the current labor conditions, policy initiatives, and career pathways impacting young workers in the state of California.

UCLA Labor Center
STUART FOUNDATION

UCLA Labor Center

Nov 4

Sat.

7:30 PM

AISC

Reservation Dogs Screening



From co-creators and executive producers Sterlin Harjo and Taika Waititi, FX's *Reservation Dogs* is a

landmark half-hour dramedy that follows the exploits of four Indigenous teenagers in rural Oklahoma. Join us for a screening of two acclaimed episodes and an in-person conversation with Sterlin Harjo and co-executive producer-writer-director Tazbah Rose Chavez.

Location: [Billy Wilder Theater at the Hammer Museum](#)

Event website: <https://cinema.ucla.edu/events/2023/11/04/reservation-dogs>

Nov 14

Tues.

5–7 PM

AASC

Tribute to Dr. Min Zhou with Appreciation to Walter & Shirley Wang

Join us to celebrate Professor Min Zhou's 15 years of service as the Walter and Shirley Wang Chair in US-China Relations and Communications (2009-2024), as well as her recent induction into The American Academy of Arts and Sciences and The National Academy of Sciences.

Location: [UCLA Faculty Club](#) - Morrison Room

[RSVP here](#)

You are cordially invited to a special celebration this Fall 2023.

UCLA Institute of American Cultures
Asian American Studies Center

TRIBUTE TO DR. MIN ZHOU WITH APPRECIATION TO WALTER AND SHIRLEY WANG

IN CELEBRATION OF
15 Years of Service as the Walter and Shirley Wang Endowed Chair in US-China Relations and Communications (2009-2024)
& Induction into the American Academy of Arts and Sciences and the National Academy of Sciences

Tuesday November 14, 2023 5-7 PM
UCLA Faculty Club - Morrison Room

PROGRAM TRIBUTED BY
David Yoo
Cindy Fan
Keith Camacho
Purnima Manickar
Anthony Christian Ocampo
King-Kok Cheung
Weng Kee Wong
ACCOMPANIED BY
MUSICAL PERFORMANCES,
DINNER AND RECEPTION

UCLA Asia Pacific Center
UCLA Sociology
UCLA Asian American Studies

Nov 14–19

Tues.–Sun.

AISC

17th Annual LA SKINS FEST

This year's festival will showcase over sixty films and host indigenous filmmakers from around the world.

Location: [TCL Chinese Theatre in Hollywood](#)

On Saturday, November 18, 9 AM - 5 PM, at the Ovation Hollywood Courtyard, the LA SKINS FEST will host the **5th Annual Hollywood Pow Wow**, which will feature traditional singing, dancing and youth performances from numerous tribes around the country.

Event website: <https://laskinsfest.com/>

**Nov 15**

Wed.

12–1:30 PM

AASC

Oceanic Studies Book Forum

The legacy of settler colonialism in Oceania, specifically Guåhan (Guam) and Hawai'i, is a complex history that binds the two distinct archipelagos together. Join authors Alfred Flores (*Tip of the Spear: Land, Labor, and U.S. Settler Militarism in Guåhan, 1944-1962*) and Christen Sasaki (*Pacific Confluence: Fighting over the Nation in 19th Century Hawai'i*), and moderator Genevieve Carpio, as they explore these multifaceted connections through the scope of settler military occupation, imperial jurisdiction, and cultural transformation.

Location: [James West Alumni Center](#) - Founders Room

Zoom is available due to limited seating capacity. The Zoom webinar link will be sent to you via Eventbrite email a few days before the forum. [RSVP here](#)

**Nov 15**

Wed.

7:30 PM

AISC

An Indigenous Present: Indigeneity in Made in L.A. 2023

Celebrating the launch of the new book *An Indigenous Present*, conceived by artist Jeffrey Gibson, this panel takes a closer look at *Made in L.A. 2023: Acts of Living* from the perspective of Indigenous intersectionality. *Made in L.A.* artists Teresa Baker, Melissa Cody, Ishi Ginsky, and Esteban Ramón Pérez join Gibson and curator Pablo José Ramírez in this conversation on indigeneity through a larger understanding of native land, diasporic and queer histories, mestizaje, and ideas of ancestry.

Location: [Hammer Museum](#)

Event website: <https://hammer.ucla.edu/programs-events/2023/indigenous-present-indigeneity-made-la-2023>

**Nov 19**

Sun.

5–6:15 PM

AISC

Curator's Choice: Project 1521 and the Florentine Codex

The approaching quincentennial of the conquest of Mexico offers many lessons for us today. A vital document of that cataclysmic era is *The General History of the Things of New Spain*—aka the *Florentine Codex*—a massive, 2,000-page guide to 16th century central Mexico. Created by Nahua scholars and artists under the direction of a Spanish Franciscan friar and in the wake of the Spanish invasion, it was completed during a devastating epidemic caused by the viruses introduced to the region by the conquistadors.

Location: [UCLA Fowler Museum](#)