

Feb 3

Fri.

Autumn Beat Movie Screening with Antonio Dikele Distefano

1:30–4:30 PM

Bunche



Italian author-turned-director Antonio Dikele Distefano is working to increase representation in new Italian cinema. *Autumn Beat* is an exciting and unprecedented story about Black culture in Italy and the role of music as a means of redemption and search for identity.

Location: [UCLA James Bridges Theater](#)

[Register here](#)

Feb 8

Wed.

Indigenous People and the Current Governance Crisis in Guatemala

12–1:30 PM

AISC



Irma Alicia Velásquez Nimatuj is Maya-K'iche' journalist, activist and social anthropologist. She has been at the forefront of the struggles for respect for indigenous rights and culture in Guatemala and in other countries of the region. In 2002, she was instrumental in making racial discrimination illegal in Guatemala.

Location: [UCLA Charles E. Young Research Library \(YRL\)](#), Presentation Room

This event is made possible by the UCLA Library.

Event website: main.aisc.ucla.edu/events/indigenous-people-and-the-current-governance-crisis-in-guatemala

Feb 10

Fri.

AAPI Policy Summit: Building Solutions for an Equitable Future

8 AM–6 PM

AASC

ASIAN AMERICAN & PACIFIC ISLANDER POLICY SUMMIT

The AAPI Policy Summit will bring together researchers, students, community, government, corporate, and academic leaders to have in-depth conversations about how to create a future that is inclusive of Asian American and Native Hawaiian Pacific Islander communities. California Attorney General Rob Bonta will deliver the keynote address. Sessions will address combating Anti-Asian Hate, Gaps in Healthcare and Mental Health, Economic Recovery, Immigrant Protections and Policies, Reimagining the Arts, Theatre, and Hollywood, Data Equity and Disaggregation, Challenges and Opportunities in Implementing Ethnic Studies and Asian American Studies Requirements, and much more.

Location: [UCLA Luskin Conference Center](#)

Register here: aasc.ucla.edu/aapipolicy/summit2022

Feb 10–11

Fri. & Sat.

The Forgotten Canopy: Ecology, Ephemeral Architecture, and Imperial- ism in the Caribbean, South American, and Transatlantic Worlds Conference/ Workshop 2: Ephemeral Architecture

10 AM–4:30 PM

AISC



“Ephemeral Architecture” will bring into focus the ways in which distinct peoples, regions, and states used their local ecology to design, shape, and transform their built environments—often in the face of threats from imperial states.

Conference, Feb 10, 10 AM–4:30 PM & Feb 11, 10 AM–12:45 PM @ [William Andrews Clark Memorial Library](#)

Workshop with lunch and a guided tour, Feb 11, 1:30–4:30 PM @ [Kuruvungna Sacred Springs](#)

- **Conference website:** [Day 1 & Day 2](#)
- [Afternoon Workshop 2 Registration](#)

Feb 13

Mon.

3:15–6 PM

CSRC

**Dr. Albert M. Camarillo Lecture:
Carlos G. Vélez-Ibáñez Presents “The
Rise of the Necro/Narco Flexible
Superstate Network: From Tucson
to Tapachula and Their Cultural and
Behavioral Consequences”**



A lecture on how the U.S. Necro/State Network Structure and its accompanying Mexican Narco/State Structure are inexorably linked. Carlos G. Vélez-Ibáñez is Regents' Professor

at the School of Transborder Studies and School of Human Evolution and Social Change, Arizona State University.

Reception: 3:15 PM, Lecture: 4 PM

Location: [UCLA Faculty Club](#), Sequoia Room

[Register here](#)

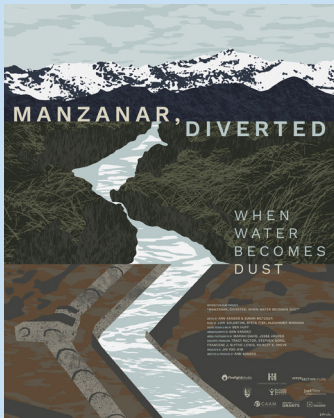
Feb 13

Mon.

6–9 PM

AASC, AISC

Film screening: *Manzanar, Diverted: When Water becomes Dust*



**MANZANAR, DIVERTED:
WHEN WATER**

BECOMES DUST follows intergenerational women from three communities who defend their land, their history and their culture from the insatiable thirst of Los Angeles.

Native Americans, Japanese American World War II incarcerated

and environmentalists form an alliance to preserve Payahuunadü (Owens Valley), “the land of flowing water.”

Reception: 6 PM, Film Screening: 7 PM

Q&A with filmmaker Ann Kaneko: 8 PM

Location: [UCLA James Bridges Theater](#) - Melnitz 1409

[Register here](#)

Feb 15

Wed.

3–5 PM

AASC

Asian-Indigenous Refugee Relationalities

Asian-Indigenous Refugee Relationalities

The Association of Asian American Studies' Asian Settler Colonialism Caucus is a space that brings organizers and scholars together to

discuss Asian-Indigenous relations and potential solidarities across various occupied sites. As the second event in the speaker series, this online panel focuses on Asian and Pacific Islander refugees of different positions and how they navigate U.S. militarization and the global impacts of settler colonialism.

Panelists:

- Evyn Lê Espiritu Gandhi (Asian American Studies, UCLA)
- Olivia Quintanilla (Ethnic Studies, MiraCosta College)
- Aree Worawongwasu (American Studies, University of Hawai'i at Mānoa)

Moderator: Josephine Faith Ong (Gender Studies, UCLA)

[Register here for Zoom link](#)

Feb 24

Fri.

7:30 AM–7:30 PM

AISC

Thinking Gender 33rd Annual Graduate Student Research Conference – “Transforming Research: Feminist Methods for Times of Crisis and Possibility”



This year's conference theme, “Transforming Research: Feminist Methods for Times of Crisis and Possibility,” will center inquiries, reflections, and imaginations of feminist, decolonial research methods and practice across fields and disciplines. Thinking Gender 2023 (TG23) will feature interactive presentations and workshops throughout the day, themed panels of graduate student presenters moderated by expert faculty, undergraduate student poster presentations, a media exhibit, and a concluding reception.

Location: [Covel Commons](#) (3rd floor - Grand Horizon Ballroom)

[Register here](#)