

American Indian Studies Center (AISC)
 Asian American Studies Center (AASC)
 Ralph J. Bunche Center for
 African American Studies (Bunche)
 Chicano Studies Research Center (CSRC)

April 2026

iac.ucla.edu

April

Darkness and Humanity: The Complete Akira Kurosawa Film Series

AASC

This comprehensive career retrospective, presented entirely on 35mm film, covers the director's key contributions to the *jidai-geki* samurai genre as well as his contemporary *gendai-geki* dramas.

Location: Academy Museum of Motion Pictures, 6067 Wilshire Blvd. Los Angeles, CA 90036



Get your tickets:

<https://bit.ly/3Ptpmst>

Use Code:

KUROSAWA2026
for \$2 off

April 10

Fri.

8 AM–6 PM

Bunche

State of Black California Conference

The conference brings together an audience of 200 advocates, policy experts, elected officials, academic scholars, and community-based leaders to discuss how we build a thriving Black California.

Location: UCLA Luskin Conference Center

Registration: <https://lp.constantcontactpages.com/ev/reg/fa8979r/lp/be790732-ccd7-4b7f-a317-f710ae615570>



April 11

Sat.

7:30 PM

AASC

Toward a More Perfect Rebellion: Celebrating the Legacy of Robert A. Nakamura Film Screening

This program is a continuation of [Toward a More Perfect Rebellion: Multiracial Student Activism at UCLA](#), which celebrates the radical filmmaking legacy of UCLA's affirmative action initiative, the Ethno-Communications Program (1969–1973). This iteration honors Ethno-Communications alumnus Robert A. Nakamura (1936–2025), who taught film at UCLA for over 30 years and was widely known as the “godfather of Asian American media.”

Location: UCLA Hamer Museum, Billy Wilder Theater, 10899 Wilshire Blvd. Los Angeles, CA 90024



Event website:

<https://cinema.ucla.edu/events/toward-a-more-perfect-rebellion-celebrating-the-legacy-of-robert-a-nakamura-2026-04-11>

April 12

Sun.

7–10 PM

CSRC

50th Anniversary Screening: "Please, Don't Bury Me Alive!"

Featuring Q&A with filmmaker Efraín Gutiérrez and Distinguished Professor Chon Noriega, UCLA School of Theater, Film and Television. Organized by the UCLA Film and Television Archive.

Location: Billy Wilder Theater, UCLA Hammer Museum, 10899 Wilshire Blvd. Los Angeles, CA 90024



Info: <https://cinema.ucla.edu/events/50th-anniversary-screening-please-dont-bury-me-alive-04-12-26>

April 17-18
Fri. & Sat.

8 AM–6:30 PM
CSRC

Conference: Quebrando Barreras - Breaking Barriers in STEM

Hosted at UCLA, this free two-day conference aims to convene students with professors from all areas of chemistry and biochemistry to establish, strengthen, and promote research collaborations among scientists who are committed to broadening participation in STEM disciplines. Space is limited. Organized by the UCLA College Division of Physical Sciences, the Latina Futures 2050 Lab, and the CSRC.



Location provided with **RSVP: <https://docs.google.com/forms/d/e/1FAIpQLScqOXfqGqXjvG-xlrW2rGmMIXwdsGb4DBeN5Y3kuTDTStWzg/viewform?pli=1>**

April 17
Fri.

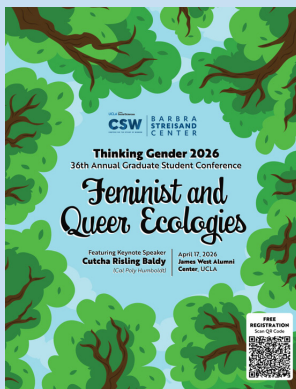
9 AM–6 PM
AISC, AASC, Bunche, CSRC

Thinking Gender 2026 Graduate Student Research Conference

Thinking Gender 2026 explores the theme “Feminist and Queer Ecologies.” Join us for graduate student presentations highlighting innovative research at the intersections of gender, sexuality, environment, and justice.

Location: [UCLA James West Alumni Center](#)

RSVP: <https://www.eventbrite.com/e/thinking-gender-2026-graduate-student-research-conference-tickets-1974505756871?aff=oddtcreator>



April 21
Tues.

12:30–1:45 PM
CSRC

Book Talk: Authors Present "P FKN R: How Bad Bunny Became the Global Voice of Puerto Rican Resistance"

Please join us in welcoming Vanessa Díaz and Petra R. Rivera-Rideau to discuss their new book, *P FKN R: How Bad Bunny Became the Global Voice of Puerto Rican Resistance* (Duke UP, 2025). Part of the Albert M. Camarillo Lecture Series at the CSRC. Cosponsored by the Bunche Center for African American Studies. Space is limited.

Location provided with RSVP: <https://bit.ly/47pThbh>



April 30
Tues.

4 PM
AASC

A Fractured Liberation: Korea Under U.S. Occupation Book Talk

Drawing from his recently published book, *A Fractured Liberation: Korea under U.S. Occupation* (Belknap/Harvard University Press, 2025), historian Kornel Chang will discuss how liberation was experienced from the ground up by ordinary Koreans while also showing how U.S. occupation forces reshaped - and often foreclosed - the possibilities that liberation had seem to open.

UCLA Center for Korean Studies **UCLA Asian American Studies Center**

[Book Talk]
A Fractured Liberation: Korea under U.S. Occupation
Prof. Kornel Chang
Rutgers University - Newark

Drawing from his recently published book, *A Fractured Liberation: Korea under U.S. Occupation* (Belknap/Harvard University Press, 2025), historian Kornel Chang will discuss how liberation was experienced from the ground up by ordinary Koreans while also showing how U.S. occupation forces reshaped - and often foreclosed - the possibilities that liberation had seem to open. Consumed by fear of instability and communist influence, the military high command, led by Lieutenant General John R. Hodge, clashed with Korean and American reformers who were pushing for democratization and social change. Chang's talk recovers a moment of genuine political possibility - one of competing futures in which different choices may have led to different outcomes. Division and war, he contends, were not inevitable. North and South is not the way it had to be.

Thursday, April 30, 2025
4:00 PM (Pacific Time)
10383 Bunche Hall

Center for Korean Studies • 11371 Bunche Hall • www.international.ucla.edu/ckcs

Location: [UCLA Bunche Hall, Room 10383](#)

Event website: <https://www.international.ucla.edu/ckcs/event/17585>