



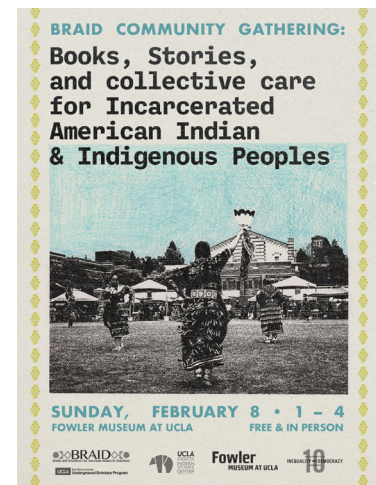
Message from the Vice Provost

Greetings for the new year, and we hope that this message finds you well. The events here are just a sampler of the many activities and projects of our research centers, and we hope to see you soon. Thank you for your partnership and support.

Sincerely,
David K. Yoo
Vice Provost & Professor

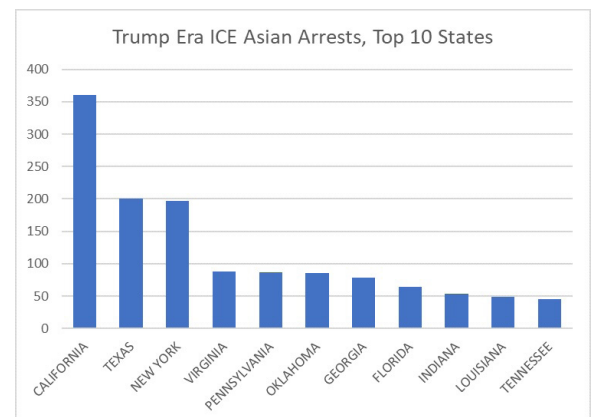
BRAID Community Gathering: A Book Drive & Fundraiser to Support Incarcerated American Indian & Indigenous Relatives

We invite you to join us on Sunday, February 8, 2026, 1–4 PM (PST) at the Fowler Museum for an afternoon of community and generosity in support of incarcerated American Indian & Indigenous relatives. The event will be hosted by UCLA American Indian Studies Center's BRAID Program (Books & Resources for American Indians in Detention). Hear directly from members of the American Indian community who have been incarcerated and from Shannon Rivers, a Native American Spiritual Leader, human rights activist, and cultural advisor. [RSVP here.](#)



New Research Brief series examining the impact of U.S. immigration enforcement on Asians

New research on ICE activities (arrests, detentions and deportations) illustrate how the administration is radically transforming the immigration system, which will have dramatic economic, social and demographic implications. ICE Arrests of Asians tripled from 2024 to 2025. The number of Asians removed was one and a half times more during the first six months of the Trump administration than during the latter part of the Biden administration.



Read the full research briefs at the following links:

- https://www.aasc.ucla.edu/resources/aapi_brief_july_25.aspx
- https://www.aasc.ucla.edu/resources/policyreports/research_ice_detention2025.pdf
- https://www.aasc.ucla.edu/resources/policyreports/asian_ice_removals_2025.pdf

Keeping Culture Alive: Cantonese Arts and Culture Endowment established at UCLA

The Cantonese Arts and Culture Endowment established with a generous gift from May Chong '79, a longtime supporter of UCLA. She established this fund to preserve and promote Cantonese traditions, arts, and language to foster education and cultural exchange and community engagement for future generations. May Chong is a native Cantonese speaker who grew up in Hong Kong and immigrated to the United States after high school. She feels a deep connection to Cantonese culture and heritage from her identity and upbringing.

For more information, [click here](#).



Bunche Center Leadership and Scholarship Luncheon

The Bunche Center hosted a Leadership and Scholarship Luncheon on December 11, 2025, at the UCLA James West Alumni Center to acknowledge and celebrate Bunche Center Faculty Directors, Faculty Advisory Committee, John Densmore & Chisholm-Moore Scholarship Recipients, and Chancellor's Postdoctoral Scholars. Bunche Fellows Program 2025-26 cohort and BuncheXBlackbird Academic Writing Fellowship Inaugural Cohort were also recognized.



Ethnic studies teacher training survey published

In late 2024 and early 2025, Veronica Terriquez, CSRC director, and Albert Camarillo, professor of history, emeritus, at Stanford University, led a survey that explored the status of ethnic studies instruction in education degree programs offered at California's universities. The study reveals that three out of four of the schools surveyed offer ethnic studies preparation for future K-12 educators. It also shows, however, that current ethnic studies instruction is not comparable across institutions and that no additional state funding exists for this work. The report, [Advancing Ethnic Studies in California High Schools: A Survey of Teacher Preparation Programs](#), is available as a PDF on the CSRC website.

For more information, [click here](#).



New Aztlán editor announced

The CSRC is pleased to welcome Joshua Javier Guzmán, associate professor of gender studies at UCLA, as the new editor of [Aztlán: A Journal of Chicano Studies](#). Guzmán succeeds Charlene Villaseñor Black, former UCLA professor of art history and Chicana/o and Central American studies, who served as editor since 2016. Guzmán begins his tenure in January 2026. **Aztlán**, founded at the CSRC in 1970, is an interdisciplinary, double-blind peer-reviewed journal. Published twice yearly, **Aztlán** is now copublished by CSRC Press and University of California Press and is available in print and digital formats.

For more information, [click here](#).

