

American Indian Studies Center (AISC)
Asian American Studies Center (AASC)
Ralph J. Bunche Center for
African American Studies (Bunche)
Chicano Studies Research Center (CSRC)

April 2025

iac.ucla.edu

April 2

Wed.

1:15–5:30 PM

AASC

Operation New Life Symposium Remembering Saigon: Journeys through and from Guam

**REMEMBERING SAIGON:
JOURNEYS THROUGH AND
FROM GUAM**

Operation New Life Symposium
APRIL 2, 2025
TIME: 1:15 PM - 5:30 PM
LOCATION: UCI LIBRARIES ORANGE COUNTY &
SOUTHEAST ASIAN ARCHIVE (OC&SEAA) CENTER

Nam C. Kim will share how his own family's refugee journey from Vietnam through Guam informs his current anthropological research on Operation New Life. Arielle Taitano Lowe will share a poem about her Chameran grandfather's experience during the Vietnam War. Jana K. Lipman and Trần Hoài Bắc will discuss the Vietnamese repatriate memoir they translated, *Ship of Fate* by Trần Đình Trà. This event will be hosted in person, but it will also be streamed virtually through Zoom.

Please scan the QR code to register:

Guest Speakers

NAM C. KIM
Nam C. Kim is a Professor of Anthropology at the University of Wisconsin-Madison.

ARIELLE TAITANO LOWE
Arielle Taitano Lowe is a Professor of English and the author of *Ship of Fate*.

JANA K. LIPMAN
Jana K. Lipman is a Professor of History and the author of *Ship of Fate*.

TRẦN HOÀI BẮC
Trần Hoài Bắc is a Vietnamese Repatriate.

SCHEDULE OF EVENTS
1:15 - 2:45 pm Nam C. Kim Talk
2:45 - 3:00 pm Arielle Taitano Lowe Poetry Reading
3:00 - 4:00 pm Reception + Viewing of Exhibit
4:00 - 5:30 pm Jana K. Lipman and Trần Hoài Bắc Talk

UCLA Libraries | OC&SEAA | UC Irvine | UCI | UCLA CSEAS

Please join us for this free hybrid half-day exhibit symposium! Nam C. Kim will share how his own family's refugee journey from Vietnam through Guam informs his current anthropological research on Operation New Life. Arielle Taitano Lowe will share a poem about her CHamoru grandfather's experiences during the

Vietnam War. Jana K. Lipman and Trần Hoài Bắc will discuss the Vietnamese repatriate memoir they translated, *Ship of Fate* by Trần Đình Trà.

Location: [UC Irvine Libraries Orange County & Southeast Asian Archive \(OC&SEAA\) Center](#) or Zoom

Registration: <https://spaces.lib.uci.edu/event/14128764>

April 2

Wed.

6:30 PM

AASC

Jewish Critiques of Zionism and the Weaponization of Antisemitism

Join us for a panel discussion between progressive and left-wing Jews about their relationships to Palestine and Israel, critical perspectives on the recent arrest of Palestinian activist Mahmoud Khalil, and interpretations and responses to charges of antisemitism deployed in opposition to racial justice work by the Trump administration, the UCLA administration, and the political right.

Registration: <https://tinyurl.com/critiquesofzionism>

Event location will be shared after registration.

April 5

Sat.

12–4 PM

AISC

Race in the Global Past Through Native Lenses



Race in the Global Past Through Native Lenses

Saturday, April 5, 2025
12 - 4 PM
Royce 306

In this half-day workshop (12:00-4:00PT), we hope to continue the conversation about how to center Native and Indigenous historical narratives in order to change how the history of humanity is conceived, written, and transmitted in institutions of higher education such as UCLA, and more broadly in the world. We will be joined by our special guests, Gladys Tzul Tzul (Maya K'iche'), Elder Diana Almendarez (Maidu/Wintun/Hupa/Yurok), and Nina Fontana (UC Davis) to discuss our relationship with time.

[RSVP here by April 3, 2025.](#)

UCLA College Humanities
CMRS Center for Early Global Studies

In this half-day workshop, we hope to continue the conversation about how to center Native and Indigenous historical narratives to change how the history of humanity is conceived, written, and transmitted in institutions of higher education, such as UCLA, and more broadly in the world.

Location: [Royce Hall 306](#)

Event website: <https://cmrs.ucla.edu/research/mellon-foundation-grant/>

April 8

Tues.

12:30–2 PM

CSRC, Bunche

Book Talk: Editors Present "Black Lives Matter in Latin America"

Please join us for a book talk by Cloves Luiz Pereira Oliveira, Gladys Lanier Mitchell-Walthour, and Minion K. C. Morrison, editors of [Black Lives Matter in Latin America: Continuities in Racism, Cross-National Resistance and Mobilization in the Americas](#) (Palgrave Macmillan, 2024). The volume explores how Black activism in Latin America has taken place not only as public demonstrations but also, for example, in academic conferences, on social media, and through legislation.

Location: [Haines Hall 118](#)

Event website: <https://www.chicano.ucla.edu/events/book-talk-black-lives-matter-latin-america>



April 11

Fri.

5–6:30 PM

AASC

Sahq, Dirt, Shaheed: Queer Poetics and Palestinian Resistance

This talk by Dr. Mejdulene Bernard Shomali uses a combination of poetry, research, and prose to consider some of the discursive and material facets of Palestinian liberation theories and practices, with special attention to forms of affective and embodied resistance. Dr. Shomali is an associate professor in Women's, Gender, and Sexuality Studies at Williams College.

Location: [UCLA Mildred E. Mathias Botanical Garden](#)

Registration: <https://www.eventbrite.com/e/sahq-dirt-shaheed-queer-poetics-and-palestinian-resistance-tickets-1245280881639?aff=oddtcreator>

**April 14**

Mon.

1–5 PM

Bunche

Commemorate: 40th Anniversary of the Making of "We Are the World" and the Creation of USA for Africa

The event includes a reception as well as special private documentary screening and discussion of *Stand Together As One: The Famine, The Music, The Impact*.

Location: [UCLA Meyer and Renee Luskin Conference Center, Centennial Ballroom](#)

Registration: <https://lp.constantcontactpages.com/cu/10eU3Y1/WATW>

**April 15**

Tues.

6:30–8 PM

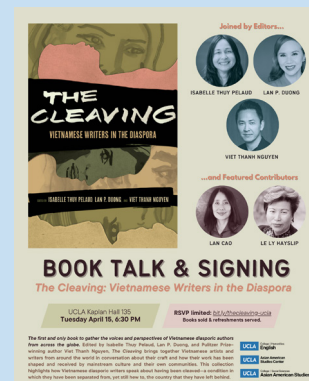
AASC

"The Cleaving: Vietnamese Writers in the Diaspora" Book Talk & Signing

Join *The Cleaving* editors Isabelle Thuy Pelaud, Lan P. Duong, and Viet Thanh Nguyen, alongside contributors Lan Cao and Le Ly Hayslip in conversation about their craft and how their work has been shaped and received by mainstream culture and their own communities.

Location: [Kaplan Hall 135](#)

Registration: <https://www.eventbrite.com/e/book-talk-signing-the-cleaving-vietnamese-writers-in-the-diaspora-tickets-1271731887309?aff=oddtcreator>

**April 17**

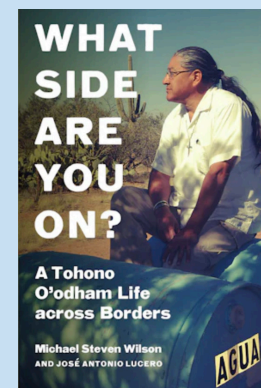
Thurs.

3:30–4:30 PM

AISC

What Side Are You On? A Tohono O'odham Life Across Borders

This richly textured and collaboratively written memoir brings Michael "Mike" Wilson's experiences to life. Joining Wilson as coauthor, José Antonio Lucero adds political and historical context to Wilson's personal narrative. Together they offer a highly original portrait of an O'odham life across borders that sheds light on the struggles and resilience of Native peoples across the Americas.



Location: [UCLA Charles E. Young Research Library, Presentation Room 11348](#)

April 19

Sat.

7:30 PM

AASC

New Wave: Rebellion and Reinvention in the Vietnamese Diaspora

Q&A with filmmaker Elizabeth Ai, moderated by UCLA Assistant Professor Thuy Vo Dang. Book signing with Ai for the film's companion publication, *"New Wave: Rebellion and*



Reinvention in the Vietnamese Diaspora." Admission is free. No advance reservations.

Location: [Billy Wilder Theater](#) at the Hammer Museum

Event website: <https://www.cinema.ucla.edu/events/new-wave-2025-04-19>

April 30

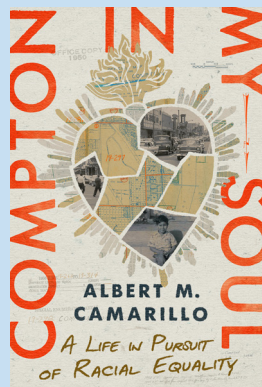
Wed.

11 AM–1 PM

CSRC

Book Talk: Albert M. Camarillo Presents "Compton in My Soul"

Please join us when Albert M. Camarillo, Stanford University Leon Sloss Jr. Memorial Professor of History, Emeritus, presents his memoir, [Compton in My Soul: A Life in Pursuit of Racial Equality](#) (Stanford University Press, 2024). Camarillo, who received his PhD from UCLA in 1975, is regarded as one of the founding scholars of Chicano studies and the field of Mexican American history.



Location: CSRC Library - [Haines Hall](#) 144

Event website: <https://www.chicano.ucla.edu/events/book-talk-albert-m-camarillo-presents-compton-my-soul>