May 2

**Thurs.**

**5–6:30 PM**

**AASC**

**Starry Field: A Memoir of Lost History - Book Talk with Margaret Juhae Lee**

Join the UCLA Transnational Gender and Labor Working Group in discussing *Starry Field: A Memoir of Lost History*, a poignant memoir by journalist Margaret Juhae Lee, who sets out on a search for her family's history lost to the darkness of Korea's colonial decades and contends with the shockwaves of violence that followed them over four generations and across continents.

**Location:** Rolfe Hall Rm 3126  
**Event website:** [https://asianam.ucla.edu/event/starry-field-a-memoir-of-lost-history/](https://asianam.ucla.edu/event/starry-field-a-memoir-of-lost-history/)

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May 2

**Thurs.**

**6–9 PM**

**Bunche**

**Ralph J. Bunche Endowed Chair Installation Ceremony and 20th Anniversary of the Naming of the UCLA Ralph J. Bunche Center for African American Studies**

Darnell Hunt, Executive Vice Chancellor and Provost, cordially invites you to a program and reception for the Ralph J. Bunche Endowed Chair Installation Ceremony and 20th Anniversary Celebration of the Naming of the UCLA Ralph J. Bunche Center for African American Studies with Dr. Lorrie Frasure, Inaugural Ralph J. Bunche Endowed Chair, Director, Ralph J. Bunche Center for African American Studies, and Professor of Political Science and African American Studies.

**Location:** UCLA Luskin Conference Center Centennial Terrace  
**RSVP here**

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May 4 & 5

**Sat. & Sun.**

**11 AM–7 PM**

**AISC**

**UCLA 39th Annual Pow Wow**

The UCLA annual Pow Wow is organized by the American Indian Student Association with support from the UCLA American Indian Studies Center and other UCLA organizations. Everyone is welcome to attend! Just follow the sound of the drums.

**Location:** Wallis Annenberg Stadium  
**Event website:** [https://main.aisc.ucla.edu/events/39th-annual-ucla-pow-wow/](https://main.aisc.ucla.edu/events/39th-annual-ucla-pow-wow/)
May 11
Sat.
AAPI Multimedia Textbook: Championing Ethnic Studies towards Solidarity
This Asian Pacific American History Month, we invite grades 7-12 teachers, education administrators, and community members to join us as we explore the necessity of solidarity in Ethnic Studies implementation and preview UCLA’s ongoing project: Foundations and Futures: Asian American and Pacific Islander Multimedia Textbook.
Location: Robert F. Kennedy Community Schools
3201 West 8th Street Los Angeles, CA 90005
Event website: https://AAPITextbook.eventbrite.com

May 13
Mon.
UCLA’s Korean American Studies Symposium: "From the East Coast to the West Coast, a closer look at Koreatowns in the United States beyond Ethnic Enclaves"
During this symposium, Professors Edward T. Chang, Shelley Sang-Hee Lee, and Jinwon Kim will be in conversation with Dr. Kyeyoung Park, the UCLA Korea Times-Hankook Ilbo Endowed Chair in Korean American Studies.
RSVP here to receive Zoom link

May 6
Mon.
My Grandfather’s Altar
Richard Moves Camp, in conversation with the editor and producer of his book, My Grandfather’s Altar: Five Generations of Lakota Holy Men, shares stories from this oral-literary narrative account of five generations of Lakota religious tradition.
Location: Royce Hall Rm 314
RSVP here

May 8
Wed.
Book Talk: Karina Alma Presents "Central American Counterpoetics: Diaspora and Rememory"
Join us as we celebrate the release of a new book by Karina Alma, Assistant Professor of Chicano/a and Central American Studies at UCLA. Refreshments will be served.
Location: CSRC Library – 144 Haines Hall

May 10
Fri.
UCLA Film & Television Archive Present: The World of Dong Kingman / Golden Gate Girls Screening and Q&A
Join UCLA Film & Television Archive for a special double feature – Golden Gate Girls by S. Louisa Wei and The World of Dong Kingman by James Wong Howe document the lives and work of Chinese American artists.
Location: Billy Wilder Theater - Hammer Museum
Event website: https://www.cinema.ucla.edu/events/2024/05/10/world-of-dong-kingman-golden-gate-girls
May 16
Thurs.
4 PM
IAC, AASC

Book Talk with William Gow -
"Performing Chinatown: Hollywood,
Tourism, and the Making of a Chinese
American Community"

Professor William Gow (CSU
Sacramento) will present
highlights from his new book,
Performing Chinatown
(Stanford University Press,
2024) and have a conversation
with Dr. Kelly Fong and Dr.
Eyun Lë Espiritu Gandhi from
UCLA’s Asian American Studies
Department. Performing
Chinatown retells the long-
overlooked history of the ways that Los Angeles Chinatown
shaped Hollywood and how Hollywood, in turn, shaped
perceptions of Asian American identity.*

Location: Distinctive Collections Classroom, Charles E.
Young Research Library, Level A
RSVP here

May 17
Fri.

DEBUT! Yuri Kochiyama Digital Exhibit &
Collections (Webinar)

Yuri Kochiyama is an iconic figure in the Asian American
community, civil rights and social movement history.
This exhibition and collection containing more than
3,500 digitized images deepens our understanding of
her politicization and growth as a child to later becoming
an organizer and social movement activist. We invite
researchers, educators, counselors, students, and lifelong
learners to learn about Yuri’s journey for social justice
through her rare and revealing documents and ephemera
left for posterity.

RSVP to receive Zoom link:
http://YuriKochiyamaDigitalExhibit.eventbrite.com

May 17
6 PM
AISC

Ocean Harvest, The Rez Metal Pop-Up

UCLA American Indian Studies
Center, along with Anthropology
and Herb Alpert School of Music is
supporting this Metal music pop-
up event with guest performers
Alliance, The War Pig, One Way Sky
and Ocean Harvest.

Location: UCLA Bruin Plaza
Event website: https://main.aisc.
ucla.edu/events/ocean-harvest-
the-rez-metal-pop-up/

May 23
Thurs.
10 AM–4 PM
CSRC

McNair Scholars Senior Presentations

Join us in the CSRC Library for a day of presentations by
graduating McNair scholars!

Location: CSRC Library – 144 Haines Hall
Event website: https://www.chicano.ucla.edu/events/
mcnair-scholars-senior-presentations