

American Indian Studies Center (AISC)  
 Asian American Studies Center (AASC)  
 Ralph J. Bunche Center for  
 African American Studies (Bunche)  
 Chicano Studies Research Center (CSRC)

**May 2024**

[iac.ucla.edu](http://iac.ucla.edu)

**May 2**

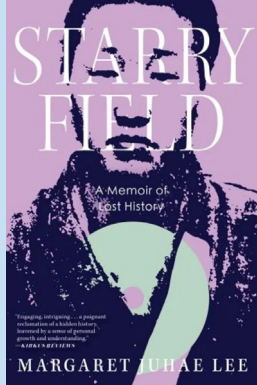
Thurs.

**5–6:30 PM**

AASC

**Starry Field: A Memoir of Lost History - Book Talk with Margaret Juhæe Lee**

Join the UCLA Transnational Gender and Labor Working Group in discussing *Starry Field: A Memoir of Lost History*, a poignant memoir by journalist Margaret Juhæe Lee, who sets out on a search for her family's history lost to the darkness of Korea's colonial decades and contends with the shockwaves of violence that followed them over four generations and across continents.



**Location:** [Rolf Hall Rm 3126](#)

**Event website:** <https://asianam.ucla.edu/event/starry-field-a-memoir-of-lost-history/>

**May 2**

Thurs.

**6–7:30 PM**

AASC

**No-No Boy in Concert at UCLA**

*No-No Boy* is an immersive concert experience that illuminates hidden Asian American histories through folk songs, sound pieces, live projections, and storytelling. Taking inspiration from his own family's history living through the Vietnam War as well as many other stories of Asian American experience, Nashville-born songwriter and scholar Julian Saporiti has transformed his years of doctoral study into an innovative project that bridges a divide between art and scholarship.

**Location:** [UCLA Fowler Art Council Amphitheater](#)

**Event website:** <https://NoNoBoyUCLA.eventbrite.com>



**May 2**

Thurs.

**6–9 PM**

Bunche

**Ralph J. Bunche Endowed Chair Installation Ceremony and 20th Anniversary of the Naming of the UCLA Ralph J. Bunche Center for African American Studies**

Darnell Hunt, Executive Vice Chancellor and Provost, cordially invites you to a program and reception for the Ralph J. Bunche Endowed Chair Installation Ceremony and 20th Anniversary Celebration of the Naming of the UCLA Ralph J. Bunche Center for African American Studies with Dr. Lorrie Frasure, Inaugural Ralph J. Bunche Endowed Chair, Director, Ralph J. Bunche Center for African American Studies, and Professor of Political Science and African American Studies.

**Location:** [UCLA Luskin Conference Center Centennial Terrace](#)

Ralph J. Bunche Center  
for African American Studies

55 YEARS

[RSVP here](#)

**May 4 & 5**

Sat. & Sun.

**11 AM–7 PM**

AISC

**UCLA 39th Annual Pow Wow**

The UCLA annual Pow Wow is organized by the American Indian Student Association with support from the UCLA American Indian Studies Center and other UCLA organizations. Everyone is welcome to attend! Just follow the sound of the drums.

**Location:** [Wallis Annenberg Stadium](#)

**Event website:** <https://main.aisc.ucla.edu/events/39th-annual-ucla-pow-wow/>



**May 6**

Mon.

**4-6 PM**

AISC

**My Grandfather's Altar**

Richard Moves Camp, in conversation with the editor and producer of his book, *My Grandfather's Altar: Five Generations of Lakota Holy Men*, shares stories from this oral-literary narrative account of five generations of Lakota religious tradition.

**Location:** [Royce Hall](#) Rm 314

[RSVP here](#)



**May 11**

Sat.

**9-12 PM**

AASC

**AAPI Multimedia Textbook: Championing Ethnic Studies towards Solidarity**

This Asian Pacific American History Month, we invite grades 7-12 teachers, education administrators, and community members to join us as we explore the necessity of solidarity in Ethnic Studies implementation and preview UCLA's ongoing project: *Foundations and Futures: Asian American and Pacific Islander Multimedia Textbook*.

**Location:** Robert F. Kennedy Community Schools  
[3201 West 8th Street Los Angeles, CA 90005](#)

**Event website:** <https://AAPITextbook.eventbrite.com>



**May 8**

Wed.

**5:30-7:30 PM**

CSRC

**Book Talk: Karina Alma Presents "Central American Counterpoetics: Diaspora and Rememory"**

Join us as we celebrate the release of a new book by Karina Alma, Assistant Professor of Chicano/a and Central American Studies at UCLA. Refreshments will be served.

**Location:** CSRC Library – 144

[Haines Hall](#)

**Event website:** <https://www.chicano.ucla.edu/events/book-talk-karina-alma-presents-central-american-counterpoetics-diaspora-and-rememory>



**May 13**

Mon.

**1-3 PM**

AASC

**UCLA's Korean American Studies Symposium: "From the East Coast to the West Coast, a closer look at Koreatowns in the United States beyond Ethnic Enclaves"**

During this symposium, Professors Edward T. Chang, Shelley Sang-Hee Lee, and Jinwon Kim will be in conversation with Dr. Kyeyoung Park, the UCLA Korea Times-Hankook Ilbo Endowed Chair in Korean American Studies.

[RSVP here](#) to receive Zoom link

**May 10**

Fri.

**7:30-9:30 PM**

AASC

**UCLA Film & Television Archive Present: The World of Dong Kingman / Golden Gate Girls Screening and Q&A**

Join UCLA Film & Television Archive for a special double feature – *Golden Gate Girls* by S. Louisa Wei and *The World of Dong Kingman* by James Wong Howe document the lives and work of Chinese American artists.

**Location:** [Billy Wilder Theater](#) - Hammer Museum

**Event website:** <https://www.cinema.ucla.edu/events/2024/05/10/world-of-dong-kingman-golden-gate-girls>



**May 16**

Thurs.

**4 PM**

IAC, AASC

**Book Talk with William Gow - "Performing Chinatown: Hollywood, Tourism, and the Making of a Chinese American Community"**

Professor William Gow (CSU Sacramento) will present highlights from his new book, *Performing Chinatown* (Stanford University Press, 2024) and have a conversation with Dr. Kelly Fong and Dr. Eryn Lê Espiritu Gandhi from UCLA's Asian American Studies Department. *Performing Chinatown* "retells the long-overlooked history of the ways that Los Angeles Chinatown shaped Hollywood and how Hollywood, in turn, shaped perceptions of Asian American identity."



**Location: Distinctive Collections Classroom, Charles E. Young Research Library, Level A** [RSVP here](#)

**May 17**

Fri.

**12-1:30 PM**

AASC

**DEBUT! Yuri Kochiyama Digital Exhibit & Collections (Webinar)**

Yuri Kochiyama is an iconic figure in the Asian American community, civil rights and social movement history. This exhibition and collection containing more than 3,500 digitized images deepens our understanding of her politicization and growth as a child to later becoming an organizer and social movement activist. We invite researchers, educators, counselors, students, and lifelong learners to learn about Yuri's journey for social justice through her rare and revealing documents and ephemera left for posterity.

**RSVP to receive Zoom link:**  
<http://YuriKochiyamaDigitalExhibit.eventbrite.com>



**May 17**

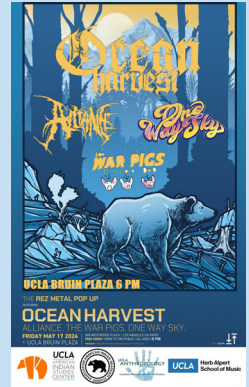
Fri.

**6 PM**

AISC

**Ocean Harvest, The Rez Metal Pop-Up**

UCLA American Indian Studies Center, along with Anthropology and Herb Alpert School of Music is supporting this Metal music pop-up event with guest performers Alliance, The War Pig, One Way Sky and Ocean Harvest.



**Location: UCLA Bruin Plaza**

**Event website:** <https://main.aisc.ucla.edu/events/ocean-harvest-the-rez-metal-pop-up/>

**May 23**

Thurs.

**10 AM-4 PM**

CSRC

**McNair Scholars Senior Presentations**

Join us in the CSRC Library for a day of presentations by graduating McNair scholars!

**Location: CSRC Library – 144 Haines Hall**

**Event website:** <https://www.chicano.ucla.edu/events/mcnair-scholars-senior-presentations>

