November 2022

American Indian Studies Center (AISC)
Asian American Studies Center (AASC)
Ralph J. Bunche Center for African American Studies (Bunche)
Chicano Studies Research Center (CSRC)

Nov 1
Tues.
Day of the Dead Ceremony

Please join us for a Día de Muertos ceremony guided by Martha Ramirez-Oropeza, artist and adjunct lecturer in the César E. Chávez Department of Chicana/o and Central American Studies. All are welcome!

4–4:30 PM Ritual, UCLA Sunken Garden, Dickson Court N
4:30–5:30 PM Ceremony, UCLA Haines Hall, 1st Floor Patio

Nov 3
Thurs.
From Number to Name: Back to Life screening

From Number to Name: Back to Life features a recorded performance of Asian Pacific Islander Reentry & Inclusion through Support & Empowerment (API RISE) members who share real stories from life on the inside while re-imagining the future of the criminal justice system and freedom for our communities.

Location: UCLA Luskin School of Public Affairs, Room 2343

Nov 4
Fri.

Location: William Andrews Clark Memorial Library, 2520 Cimarron St, Los Angeles, CA, 90018

Nov 4
7–10 PM
AISC

Native Film Festival "DISTANT: Centering Indigenous Feminisms in Film"

DISTANT is a film collaboration between photographer and visual artist Keli Mashburn (Osage) and Art Institute of Chicago poet and scholar Elise Paschen (Osage). The work was produced during the height of the COVID-19 pandemic when physical distancing and isolation evoked a “shadow life” existence. The screening includes 5 short films and a Q&A.

Location: Glorya Kaufman Dance Theater, Kaufman 200

Nov 5
Sat.

After an opening ceremony, we will learn how the Tongva used local plants to build their homes and towns, as well as how UCLA is radically transforming its landscapes with Native gardens. In the afternoon, the Madrigal Family Cahuilla Bird Singers will honor us by closing our event.

Location: UCLA Mildred E. Mathias Botanical Garden

Register here
Nov 8

Tues.

Elemental Cartographies: Mapping Winds in Indigenous Economies of Abundance in an Era of Climate Change

Candace Fujikane, Professor of English at University of Hawai‘i at Mānoa, will present a preview of her new book, *Elemental Cartographies for a Changing Earth*.

Location: UCLA Charles E. Young Research Library, Presentation Room 11348, 1st floor

Nov 14

Mon.

Asian-Indigenous Refugee Relationalities Panel

Featuring Evyn Lê Espiritu Gandhi (UCLA), Olivia Quintanilla (Miracosta College), and Aree Worawongwasu (UH Manoa), the panel hopes to further conversation between Indigenous refugee and Asian refugee communities that may have been similarly impacted by the U.S. empire. Sponsored by the Association of Asian American Studies’ Asian Settler Colonialism Caucus.

Register here

Nov 15

Tues.

Gridiron Capital: How American Football Became a Samoan Game

In this book talk, Lisa Uperesa of the University of Auckland - Pacific Studies will show how the Samoan ascendancy in football is underpinned by the legacies of US empire and a set of imperial formations that mark indigenous Pacific peoples as racialized subjects of US economic aid and development.

Location: UCLA Royce Hall Room 306

Register here

Nov 15–20

Tues.–Sun.

LA SKINS FEST (15 to 20th) & Hollywood Pow Wow (Sunday, 20th)

The 16th Annual LA SKINS FEST will premier exciting new indigenous films and celebrate Native American filmmakers. The LA SKINS FEST will host the 4th Annual Hollywood Pow Wow on Sunday, November 20, 9 AM–5 PM at Hollywood & Highland. The event will feature traditional singing, dancing and youth performances from numerous tribes around the country.

Location: TCL Chinese Theatres in Hollywood

Nov 30

Wed.

AAPI Policy Summit: Building Solutions for an Equitable Future

The AAPI Policy Summit will bring together researchers, students, community, government, corporate, and academic leaders to have in-depth conversations about topics that are timely, shed new light on issues, and have ideas and recommendations that are actionable.

Location: UCLA Luskin Conference Center

Register here