

American Indian Studies Center (AISC)
 Asian American Studies Center (AASC)
 Ralph J. Bunche Center for
 African American Studies (Bunche)
 Chicano Studies Research Center (CSRC)

May 2026

iac.ucla.edu

May 2-3

Sat. & Sun.

10 AM-10 PM

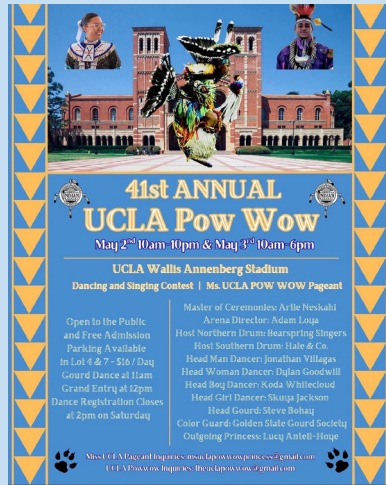
AISC

UCLA 41st annual Pow Wow

- Sat May 2, 10:00 am - 10:00 pm
- Sun May 3, 10:00 am - 6:00 pm

Free and open to the public!

Location: [Wallis Annenberg Stadium](#)



May 7

Thurs.

12:15-1:45 PM

AISC

Department of American Indian Studies Speaker Series: Courtney Lewis

Courtney Lewis is the Crandall Family Associate Professor of Cultural Anthropology at Duke University.

Location: [Haines Hall, Room 324](#)

May 9

Sat.

10 AM-3 PM

AASC

Reclaiming Our Narrative: Presenting Foundations and Futures

David and Tina Nishida Symposium & the Luskin Lecture for Thought Leadership

Join us for the official launch of *Foundations and Futures: Asian American and Pacific Islander Multimedia Textbook* featuring world-renowned authors, captivating conversations, exciting performances, and so much more! The program will also include a Luskin Lecture keynote address by Dr. Maya Soetoro (University of Hawaii, Mānoa), who will lead a learning session about the power of peace education during these divided times.

Get Tickets at: <https://bit.ly/40LTiT3>

PROGRAM SCHEDULE FOUNDATIONS and FUTURES

Reclaiming Our Narrative: Presenting Foundations and Futures

Sat, May 9, 2026 **UCLA Luskin Conference Center**

MORNING

- Refreshments & Registration
- Performance by Naya Zamaana
- Welcome & Remarks
- Unveiling the Textbook
- Conversation *The Power of Story: We are Legacy Bearers*

LUNCH

AFTERNOON

- Performance
- Keynote by Dr. Maya Soetoro
Luskin Lecture for Thought and Leadership
- Moving Forward & Closing
- Performance
- Farewell

UCLA Asian American Studies Center

Get your tickets at bit.ly/40LTiT3

Location:

[UCLA Luskin Conference Center, Centennial Ballroom](#)

May 12


Tues.

2:30 PM

AISC, AASC

"Theory of Water: Nishnaabe Maps to the Times Ahead" – Book Talk by Leanne Betasamosake Simpson

about the author:



Leanne Betasamosake Simpson

Leanne Betasamosake Simpson is a renowned Michi Saagiig Nishnaabeg musician, writer, and academic. One of the authors of eight books, including *We Have Always Done This for You*, she is the author of the novel *Theory of Water* and the novel *Accomplices* which was shortlisted for the Governor General's Literary Award and the Dublin Literary Prize. Her collaboration with Robyn Maynard, *Rehearsals for Living* is a National Best Seller and was shortlisted for the Governor General's Literary Award for non-fiction. Leanne's new work, *Theory of Water* is a national best seller and won the Witter's Trust Hilary Weston prize for non-fiction. Leanne has lectured and taught extensively at universities across Canada, the United States, Australia, New Zealand and Europe and has over twenty years experience with Indigenous land based education. Leanne is also a musician. Her latest release *Line Like the Sky* and new from *Wolfe's Chopped Records*, *Theory of Water (2025)* was named to the *Rolling Stone* short list, and she was the 2021 winner of the Philip Pines's Miles Dunn Award, presented to a Canadian musician who has demonstrated excellence within the music video production community. Leanne holds a PhD from the University of Manitoba and is a member of Akwesasne First Nation.

Theory of Water: Nishnaabe Maps to the Times Ahead
Book Talk and Signing

Tuesday, May 12 2:30pm
Founders' Room, James West Alumni Center

UCLA American Indian Studies

Book signing to follow. Leanne Betasamosake Simpson is a renowned Michi Saagiig Nishnaabeg musician, writer and academic. Leanne's new work, *Theory of Water*, is a national best seller and won the Writer's Trust Hilary Weston prize for non-fiction.

Location: [James West Alumni Center, Founder's Room](#)

May 14

Thurs.

12-1 PM

AASC

Against Abandonment: Repertoires of Solidarity in South Korean Protest Book Panel

Against Abandonment: Repertoire of Solidarity in South Korean Protest (Stanford University Press, 2025) offers insight into the utility and futility of protesting precarity under neoliberal capitalism. Based on long-term ethnographic research and in-depth interviews with key labor and social movement activists, the book follows the protests of minoritized workers, especially women employed in precarious jobs, as they contend with what it means to be treated as disposable and what it takes to resist.

LABOR STUDIES NOW SERIES

BOOK PANEL: AGAINST ABANDONMENT: REPERTOIRES OF SOLIDARITY IN SOUTH KOREAN PROTEST

Jennifer Jihye Chun and Ju Hui Judy Han, will talk about their new book *Against Abandonment: Repertoires of Solidarity in South Korean Protest*, offering insight into the utility and futility of protesting precarity under neoliberal capitalism. The book follows the protests of minoritized workers, especially women employed in precarious jobs, as they contend with what it means to be treated as disposable and what it takes to resist.

Moderator: Tobias Higbie

Discussants: Jong Bum Kwon, Hannah Appel, Zeynep Korkman

JENNIFER JIHYE CHUN
Professor of Asian American Studies and Labor Studies at UCLA

JU HUI JUDY HAN
Associate Professor in Gender Studies at UCLA

MAY 14, 2026 @ 12 P.M.
10585 BUNCHE HALL

bit.ly/LSNOW_CHUN-HAN

Location:
[Bunche Hall](#), Room 10383

RSVP: bit.ly/LSNOW_CHUN-HAN

May 14

Thurs.

12–5:30 PM

CSRC

Conference: 2nd Annual Latino Policy Day

UCLA Latino Policy and Politics Institute (LPPI) will host the 2nd annual Latino Policy Day at UCLA, “Building Systems for the New Normal: Data-Driven Solutions When Crisis Becomes Constant,” a convening of students, staff, faculty, alumni, and community members, to highlight groundbreaking LPPI-supported research. For the complete program, visit: <https://latino.ucla.edu/events/2nd-annual-latino-policy-day-2026/>

Location: [UCLA James West Alumni Center \(JWAC\)](#), Collins Conference Room + Patio



May 28

Thurs.

10 AM–7 PM

AISC

Rez Metal Show - Rezisting Borderlands

10:00–11:30 AM - Sound Resistance Session Gregg Deal + Native Audio

11:30–1:00 pm - Lunch and Pedal Demo

1:15–2:15 - Rez Metal-Indigenous Punk Session

3:00 PM - Reception in the Courtyard

5:00 PM - Rez Metal Pop up show

Location: [Fowler Museum](#), Room A222

REZISTING BORDERLANDS

MAY 28th 2026

SPECIAL GUESTS
DEAD PIONEERS GREGG DEAL
NATIVE AUDIO MICHAEL TROMBLEY

THURSDAY MAY 28TH
FOWLER BUILDING
ROOM A222

10AM-1130AM SOUND RESISTANCE SESSION GREGG DEAL + NATIVE AUDIO
11:30AM-1PM: LUNCH AND PEDAL DEMO

1:15 PM-2:15PM
REZ METAL-INDIGENOUS PUNK SESSION

3PM RECEPTION COURTYARD
5PM REZ METAL POP UP SHOW!!

PRESENTED BY UCLA COSTEN INSTITUTE OF ARCHAEOLOGY

May 30

Sat.

10:45–11:30 PM

CSRC

Screenings: The Computer-Laser-Videos of Raphael Montanez Ortiz (1996-7)

World premiere of new preservation! Part of the [2026 UCLA Festival of Preservation](#) led by the UCLA Film and Television Archive. These four selected works are Ortiz’s final computer-laser-videos, marking a significant point in his career as an interdisciplinary artist and pioneer of the Destructivism movement. Introduction by UCLA distinguished professor Chon Noriega, School of Theater, Film and Television, and processing conservator Yesenia Perez.

Location: [Billy Wilder Theater](#), [UCLA Hammer Museum](#)

For more information: <https://cinema.ucla.edu/events/computer-laser-videos-raphael-montanez-ortiz-2026-05-30/>



It's Coming Up, 1997

May 31

Sun.

2:30–4 PM

CSRC

Screening: *The Unwanted* (1975)

World premiere of a new restoration! Part of the [2026 UCLA Festival of Preservation](#) led by the UCLA Film and Television Archive.

“They come in search of the American Dream, only to find they have become the unwanted,” begins this groundbreaking television documentary on the troubles faced by Latino immigrants in the United States. Introduction by producer-director José Luis Ruiz and John H. Mitchell Television Curator Mark Quigley.

For more information: <https://cinema.ucla.edu/events/the-unwanted-2026-05-31/>



The Unwanted, 1975
