

UCLA

**Institute of
American Cultures**

ANNUAL REPORT

2025–2026



AMERICAN INDIAN STUDIES CENTER

ASIAN AMERICAN STUDIES CENTER

**RALPH J. BUNCHE CENTER FOR AFRICAN
AMERICAN STUDIES**

CHICANO STUDIES RESEARCH CENTER

MESSAGE FROM THE VICE PROVOST

Over the past decade or so, the IAC and its centers have been intentional about working more collectively, as so many issues cut across our communities, and we are definitely stronger and more impactful together. Our current work, of course, builds upon our remarkable legacy of nearly sixty years of advancing research for social justice. This year's annual report is a brief sampler of our many projects and programs that weave together what happens on campus with so many community-based partnerships. We are grateful for your support, especially in these times.



Sincerely,
David K. Yoo
Vice Provost & Professor



INSTITUTE OF AMERICAN CULTURES

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Some of the highlights for the 2025–26 year include on-going support for and involvement with UC Chancellor's Postdoctoral Fellows in partnership with the Office of Research and Creative Activities and other campus units and initiatives. The IAC also has continued its partnership with Gold Shield Alumnae in sponsoring four undergraduate student summer internships coordinated by the Chicano Studies Research Center that involved working with community partners in advancing inclusive excellence. The Gold Shield Summer 2025 interns were Holley Keoneth, Julieth Reyes, Mandy Martinez, and Niles West.

On October 7, 2025, Author Ann Chau gave a book talk, *"My Ong Ngoai's Garden: Cal's Guide to Vietnamese Fruits and Culture,"* at Moore Hall. *My Ong Ngoai's Garden* by UCLA alumna Ann Chau was inspired by her son's interaction with her father as he introduced him to the unique fruits he grows and harvests, offering insights into Vietnamese culture and how

EDUCATING CHILDREN, EDUCATING ALL

AUTHOR ANN CHAU IN CONVERSATION WITH PROFESSOR THUY VO DANG

My Ong Ngoai's Garden by UCLA alumna Ann Chau was inspired by her son's interaction with her father as he introduced him to the unique fruits he grows and harvests, offering insights into Vietnamese culture and how food can help bring people together.

Tuesday, October 7 at 12 PM
Moore Hall Reading Room 3340
 Lunch will be provided

Author Ann Chau

Professor Thuy Vo Dang
Information Studies, UCLA

SPACE IS LIMITED, RSVP USING THE QR CODE OR [THIS LINK](#) BY OCTOBER 1

food can help bring people together. This program was jointly sponsored by the IAC, the School of Education and Information Studies, and the Asian American Studies Center and Department.

The IAC Fall Forum on October 14, 2025, featured Professor Jessica Cattelino, Chancellor's Postdoctoral Scholars Sophia Armen, G.S. Pōmaika`i Hanakahi Gushiken, and Joey Jennings, and CSRC community-engaged research project program leaders Chantiri Abarca and Steven Carmona Mora. Topics included, *"Honova and Panatu: Water Stories, Water Justice," "Refugee/Citizen/Migrant: Making Middle Eastern-American Race Amidst Mass Displacement, Violence, and Resistance," "Queer Indigenous Sovereignties: Māhū Pedagogies and Hawaiian Decolonial Futures," "Rewriting the Verse: Black Futures, Black Women, and the Politics of Hip-Hop,"* and *"California Freedom Summer Participatory Action Research Project."*

American Indian Studies Center
Asian American Studies Center

UCLA
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Ralph J. Bunche Center for African American Studies
Chicano Studies Research Center

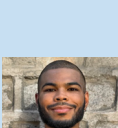
IAC Fall Forum
Tuesday, October 14, 2025, 3–4 PM (PST)
[Register here](#)



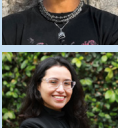
Honova and Panatu: Water Stories, Water Justice
Jessica Cattelino
 Director, CSWJStreisand Center
 Interviewer: Chloe Badze, Deputy Director, American Indian Studies Center



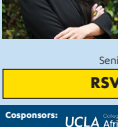
Refugee/Citizen/Migrant: Making Middle Eastern-American Race Amidst Mass Displacement, Violence, and Resistance
Sophia Armen
 Chancellor's Postdoctoral Fellow, Asian American Studies Center



Queer Indigenous Sovereignties: Māhū Pedagogies and Hawaiian Decolonial Futures
G.S. Pōmaika`i Hanakahi Gushiken
 Chancellor's Postdoctoral Fellow, Asian American Studies Center
 Armen & Gushiken Interviewer: Karen Umemoto, Director, Asian American Studies Center



Rewriting the Verse: Black Futures, Black Women, and the Politics of Hip-Hop
Joey Jennings
 Chancellor's Postdoctoral Fellow, Ralph J. Bunche Center for African American Studies
 Interviewer: Lorrie Frasure, Director, Bunche Center for African American Studies



California Freedom Summer Participatory Action Research Project
Chantiri Abarca
 CSRC Senior Officer of Community-Engaged Research



Steven Carmona Mora
 CSRC Program Manager of Community-Engaged Research

Moderator: César Oyervides-Cisneros
 Senior Administrator of Campus Initiatives, Chicano Studies Research Center

RSVP to receive Zoom link: <http://bit.ly/3lqYqXd>

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AMERICAN INDIAN STUDIES CENTER

aisc.ucla.edu

American Indian Studies Center 2025–26 Highlights:

The American Indian Studies Center has continued to grow and thrive this year, creating new staff positions for exciting new programs and initiatives, successful community engaged events, and significant on-going research.

AISC Director Reappointment:

AISC Director Shannon Speed was reappointed to a five-year term effective July 1, 2026. The recent administrative review noted: "They speak of her as a generous collaborator, a highly visible leader, a builder of community-engaged initiatives, a global leader of Native American and Indigenous studies, a student-centered visionary, a master organizer and administrator, a gifted leader, and a first-rate scholar. Colleagues consider themselves fortunate to work alongside Professor Speed and credit her not only for steadying the ship through troubled waters but also for successfully advancing the Center's mission and bringing it to new heights during her tenure."



Dr. Shannon Speed (Chickasaw)
AISC Director

Sovereign Tribes Academy (STA):

The Sovereign Tribes Academy (STA), formally known as the Tribal Learning and Community Educational Exchange (TLOEE), has entered an exciting new chapter. STA is being reimagined as a multidisciplinary leadership academy that prepares future tribal leaders to meet the evolving needs of tribal nations. Endowed by Yuhaaviatam of San Manuel Nation, the program and the endowment were successfully housed in the AISC in 2023 and in 2025, Dr. Viki Eagle (Sicangu Lakota) was hired as the Director of STA. Dr. Eagle holds a PhD in Anthropology from UCLA and brings over a decade of experience in community engagement, leadership, and education.

Native American & Indigenous Student Success Center (NAISSC):

Made possible through the Bruins Rising Initiative (BRI), this year we were able to recruit and hire the inaugural director of the new Native American and Indigenous Students Success Center (NAISSC). We are thrilled to have Joshua Thunder Little (Oglala Lakota, Tongva) join us this upcoming year. He holds a

B.A. in History and Native American Studies and an M.A. in History from UC Riverside. Prior to joining the American Indian Studies Center at UCLA, Josh worked as the Assistant Director of the Native Indigenous Resource Center at Pomona College. We look forward to seeing the Native American and Indigenous Success Center grow under his leadership!

Books, Stories, and Collective Care for Incarcerated American Indian & Indigenous Peoples event:

In February 2026, AISC program Books & Resources for American Indians in Detention (BRAID) hosted an inaugural community gathering and bookdrive/fundraiser event at the Fowler Museum that brought together Native vendors, artists, and community members concerned with the incarceration of American Indians. The program featured a guided tour of the Fowler's *Fire Kinship: Southern California Native Ecology and Art* exhibit, as well as a moderated panel between Dani Silva, Salvador Cruz, and Native American spiritual leader and cultural advisor, Shannon Rivers. The event had over 200 guests and resulted in over 800 donated books.



Native Graduation Celebration, June 12, 2026, Covell Commons

Native Graduate Celebration with Keynote speaker Tazbah Rose Chavez:

This annual student-led event celebrates the academic and intellectual achievements of UCLA's graduating Native students. This year's Native Grad was organized and emcee'd by Student Coordinator Arianna Osuna (Barona Band of Mission Indians, La Jolla Band of Luiseno Indians) with support from AISC and DAIS. The event honored 30 graduates from a wide range of programs and had over 200 guests in attendance. Its program featured a keynote by producer, writer, director, and UCLA alum, Tazbah Rose Chavez (Owens Valley Paiute/ Navajo/ San Carlos Apache), a blanket ceremony, and a reception.

American Indian Culture & Research Journal (AICRJ):

The AICRJ has since 1971 been an internationally renowned multidisciplinary journal designed for scholars and the general public. One of the premier journals in Native American studies, it publishes reviews of recent works and articles in multiple fields. Under the leadership of Editor-in-Chief David Shorter, the journal publishes three times a year, and since going Open Access is yielding record breaking access metrics. The total number of requests for access to journal articles over the past twelve months reached 1,609,561 views; of those, 1,219,751 were view-only; 389,810 were downloads.



Race in the Global Past Through Indigenous Perspectives:

2025–26 was the third year of this \$1 million Mellon Foundation Grant, on which AISC Director Speed and Center for Early Global Studies Director Zrinka Stuhuljak served as co-PIs. The project initiated collaboration between UCLA and California Native communities, creating disciplinary pathways and improving the institutional climate that counters the lack of Native epistemes in academic disciplines. It is inspired by the belief that an effective challenge to epistemic and instructional exclusion needs to be informed by the knowledge of our racialized past. The Mellon Foundation has invited a proposal for a \$220,000 two-year extension of the grant and the proposal is currently under review.



ASIAN AMERICAN STUDIES CENTER

aasc.ucla.edu

The Asian American Studies Center (AASC) celebrated a number of accomplishments during the 2025–2026 academic year by making major advances on its three main priority areas of: a) The Native American and Pacific Islander Bruins Rising Initiative, b) AAPI Policy Initiative and c) Foundations and Futures: AAPI Multimedia Textbook Project. Here are the highlights:

Foundations and Futures: AAPI Multimedia Textbook

On May 9th, 2026, the Center hosted a community gathering of teachers, community organizations, alumni, university faculty and students celebrating the official release of the *Foundations and Futures: Asian American and Pacific Islander Multimedia Textbook*. This was a project initially made possible by a \$10 million allocation from the California State Legislature. The Multimedia Textbook (which can be accessed at <https://wwwFOUNDATIONSANDFUTURES.org/>) now includes 42 chapters covering topics on specific communities (such as Chinese, Filipino, Indigenous Hawaiians and Samoan populations), major influential figures in history and historical lessons on topics such as Japanese American incarceration, student activism and labor movements. The aim is to now implement outreach programs to generate public awareness about this important resource including the development of teacher training and classroom curriculums.

Native American and Pacific Islander Bruins Rising Initiative (BRI)

Professor Lisa Uperesa, the Morgan and Helen Chu Endowed Chair in Asian American Studies, served as Associate Director to help oversee this Initiative. She helped to build the vision and develop



the infrastructure for the new Pacific Islander Center for Student Excellence (PICSE). Towards this effort the Center hired Dr. Natasha Saelua to serve as the inaugural director for PICSE. She is a Samoan educator, researcher, and community advocate committed to advancing equity and inclusion in higher education. Natasha has a B.A. in History and Political Science and M.A. in Asian American Studies from UCLA, and completed her Ph.D. in Higher Education and Affairs from Indiana University. Natasha was a founding board member for Empowering Pacific Islander Communities, and currently serves as the assessment lead for the Native Hawaiian Pacific Islander Educators Network. Efforts this year focused on supporting the current group of BRI faculty such as organizing mentoring meetings and a writing retreat.

On May 9, 2026, UCLA Asian American Studies Center launched *Foundations and Futures: Asian American and Pacific Islander Studies Multimedia Textbook*, this resource is the most comprehensive collection of Asian American and Pacific Islander histories and perspectives available for free and online for high school, college, and lifelong learners. At the launch, a conversation was moderated by Thuy Vo Dan (far left) between (left to right, after Thuy): Akemi Kochiyama, Theo Gonzalves, and Helen Zia about the importance of preservation of Asian American and Pacific Islander histories.



On October 18, 2025, over 275 UCLA Alumni, faculty, students, and community members joined us for a full-day to celebrate Asian American & Pacific Islander Studies at UCLA for the past five decades. The event was supported by the Reunion Host Committee, consisting of (bottom, left to right): Susie Ling, Karen Umemoto, Suzi Wong, Angela Arunarsirakul, Cas Tolentino, Florante Ibañez, (second row, left to right): Abby Chun, Carol Mochizuki, James Okazaki, Cindy Quach, Kenyon Chan, (third row, left to right): Daniel Mayeda, Candice Yokomizo, Mike Murase, May Ying Chen, (top row, left to right): Phil Timoteo, and Meg Thornton (additional committee members not pictured include: Vivian Matsushige and Eddie Wong).

Professor Uperesa also organized the UCLA Hub for the inaugural Oceania Pacific Studies Association (OPSA) conference.

AAPI Public Policy Initiative

The AAPI Policy Initiative continues its mission to build academic-community partnerships and promote research that informs policy development and implementation. Over 20 faculty and researchers serve as the advisory committee members for the Policy Initiative. The Policy Initiative helped to sponsor and distribute research reports on topics such as immigration deportations, housing insecurity and redistricting. It also continues to develop its student leadership program focusing on



On June 2, 2026, the UCLA Asian American Studies Center and the UCLA Luskin Institute on Inequality and Democracy held a closing reception to celebrate the activists-in-residence: Set Hernandez, José Gama Vargas, Chelsea Kirk, and Chris Tyler.

Left to right: Theo Henderson, Shengxiao "Sole" Yu, Kari Okubo, Set Hernandez, Romarilyn Ralston, Robert A. Clarke, Melissa Acedera, Steven Diaz, Chelsea Kirk, Chris Tyler, and José Gama Vargas.

training undergraduate students to engage in advocacy through public policy research. Students presented their research and participated at the Asian and Pacific Islander Advocacy Day held in Sacramento in May 2026.

Events Programming

AASC hosted and co-sponsored 25 events. Events included (Re)Generations: UCLA AAPI Studies Reunion, Bruce Lee and Cultures of Solidarity Book Talk and Panel, and the UCLA Activist in Residence Closing Reception. We also hosted a book talk and celebration to install Professor Alex Wang as the new endowed chair holder for the Walter and Shirley Wang Endowed Chair in U.S.-China Relations and Communications.

Grant, Fellowship, Scholarship, Internship and Academic Prize Awards program

The AASC funded 15 awards for graduate students and 15 awards for undergraduate students for a total amount of \$85,100. In addition, the Center hosted two Chancellor's Postdoctoral Fellows.



RALPH J. BUNCHE CENTER FOR AFRICAN AMERICAN STUDIES

bunchecenter.ucla.edu

The **UCLA Ralph J. Bunche Center for African American Studies (Bunche Center)** continued its nearly 60-year legacy as an internationally recognized leader in advancing scholarship, education, policy, and public engagement centered on Black life and the experiences of people of African descent. Through innovative research, academic excellence, strategic partnerships, and community-engaged initiatives, the Center expanded its impact across UCLA, Los Angeles, California, the United States, and globally.

Bunche Center Community Engagement and Partnership Highlights

- **State Funding:** Secured another year of **\$3 million** in ongoing annual funding from the California State Legislature with the support of the California Legislative Black Caucus (CLBC).
- **Faculty Research & Community Engagement Support:** Provided small grants to **11 UCLA faculty projects** through the **Bunche Community Fund** and hosted or co-hosted **45 events** highlighting faculty and student research and creative activities during the academic year.
- **State of Black California Conference:** In partnership with the California Legislative Black Caucus (CLBC), the Bunche Center hosted the biennial *State of Black California Conference* in April 2026, convening more than 200 scholars, policymakers, community leaders, students, and advocates to examine key issues affecting Black Californians.



Bunche Fellows Program Research Showcase at UCLA Bunche Center, May 26, 2026. Photo Credit: Sed McCray Studio
 Top Row, L-Rt: Ava Ward-Wallace, Isaiah Lytle-Hernandez, Kai Bennett, Amadu Tadesse, Christine Joseph, Jessica Jordan, Titilope Olotu
 Bottom Row, L-Rt.: Dr. Courtney S. Thomas Tobin, BFP Faculty Co-Director; Dr. Lorrie Frasure, Bunche Center Director; Passion Lord, TA; Naima Kahl; Kyah Gaines; Taeya Chavies; Lauren Gray; Rebecca BeDell; Asha Fletcher, TA; Dr. Ketema Paul, BFP Faculty Co-Director.

- **Scholarships:** The **John Densmore Scholarship**, established in 1992, recognizes outstanding achievement of UCLA undergraduate students who are pursuing a degree in African American Studies (major or minor). During the 2025–2026 academic year, three undergraduate students received the John Densmore Scholarship. The **Roxanne Chisholm and Jeannette Chisholm Moore Endowed Scholarship**, established in 2007, supports graduate and undergraduate students participating in African American Studies who demonstrate both financial need and academic merit. During the 2025–2026 academic year, one graduate student received this scholarship.

Core Programs & Research Initiatives

- **Black Policy Project (BPP):** Completed *Unequal Ground: Black Californians' Employment in a Shifting Economy 2024–2025* as a part of the biennial *State of Black California Series*. Expanded research on trend changes around spatial/statewide reparations, Fair Chance Housing laws, and mental health support for the unhoused in Los Angeles.

- **Bunche Fellows Program (BFP):** Accepted **11 undergraduate fellows** into a three-tiered research and mentorship model (faculty-led alongside a graduate and undergraduate student team), to build the next generation of Black Studies research. The year culminated in the annual Bunche Fellows Research Symposium.
- **Hip Hop Initiative (HHI):** Welcomed South Africa's *Heal the Hood Artists Collective* as the 2025–2026 Artist-in-Residence to collaborate on a book and documentary addressing post-apartheid political resistance. Published key titles with UC Press, including *In the Hour of Chaos: Art and Activism with Public Enemy's Chuck D*.
- **Million Dollar Hoods (MDH):** Led by Dr. David C. Turner, III, MDH partnered with local community groups (including Black Lives Matter LA and the People's Budget LA coalition) to survey community safety organizers and advance public safety reforms that prioritize prevention rather than costly punishment measures.
- **Collaborative Multiracial Post-Election Survey (CMPS):** This nonpartisan, multilingual research collaborative completed its fifth



Hip Hop Initiative's *In the Hour of Chaos: Art & Activism with Public Enemy's Chuck D* Book Release at Wolfsglen. May 6, 2026. Photo Credit: Leroy Hamilton Photography L–Rt: Dr. Abel Valenzuela, Jr., Dean of Social Sciences; Dr. Darnell Hunt, Executive Vice Chancellor and Provost, UCLA; Chuck D, Hip Hop Initiative Inaugural Artist in Residence; Dr. Lorrie Frasure, Director, Bunche Center; and Dr. H. Samy Alim, Faculty Director, Hip Hop Initiative.

survey cycle, bringing together more than 250 scholars to conduct one of the nation's largest and most inclusive post-election surveys. The nearly 20,000-respondent dataset advances research on civic engagement, political behavior, and public opinion through extensive oversamples of historically underrepresented populations, providing an unparalleled resource for understanding the diversity of the American electorate.

- **Arthur Ashe Legacy Project (AALP):** Commemorated the 50th anniversary of UCLA Alumnus and humanitarian Arthur Ashe's 1975 Wimbledon win and expanded global oral history activities reaching 1,000+ youth.

- **Global Black Studies Research**

Initiative: Inspired by the international legacy of Ralph J. Bunche, this emerging initiative fosters interdisciplinary collaboration among scholars, institutions, and community organizations while creating new opportunities for student learning and global engagement.

In partnership with the UCLA Department of Education and Information Studies and The

Academic Advancement Project, the Bunche Center supported the UCLA Ghana Scholars Program, through which 15 students traveled to Ghana for an immersive educational experience. Students engaged with the country's history, culture, educational institutions, and contemporary society while deepening their understanding of the transatlantic slave trade, the enduring legacies of colonialism, and the global connections that shape Black life today.

- **Community Partnerships:** The Bunche Center continued its partnership with Blackbird House in Culver City, expanding its Bunche x Blackbird Academic Writing Fellowship program into a second cohort, with 16 new early career faculty and postdoc fellows. The Bunche Center also continued its UC-HBCU partnership with Howard University and Morgan State University through research engagement events. The Bunche Center continued its **Archiving Black Altadena** research initiative with the **California Black Women's Collective Empowerment Institute**, and cultivated new partnerships with the **Los Angeles Urban League**, and **SANKOFA.org** to advance collaborative research, educational programming, and community engagement.
- **Library & Digital Archives:** Secured a Haynes Foundation grant to archive LAPD records for community access; received a California State Library Groundwork Grant for emergency preparedness; and continued significant digital archive endeavors to advance public access to research and materials.



2026 State of Black California Conference at UCLA Luskin Conference Center: April 10, 2026. Photo Credit: Leroy Hamilton Photography

L-Rt: Jennifer Thomas, Asst. Director, Bunche Center; Dr. Lorrie Frasure, Director, Bunche Center; Asm. Issac Bryan, CA-55th District; Asm. LaShae Sharp-Collins, CA-79th District; California Secretary of State Dr. Shirley N. Weber; Asm. Sade Elwahary, CA-57th District; Dr. Whitney Pirtle, Associate Director, Bunche Center; and Dr. Michael Stoll, Faculty Director, Black Policy Project.



CHICANO STUDIES RESEARCH CENTER

chicano.ucla.edu

Over the past year, the **UCLA Chicano Studies Research Center (CSRC)** has built upon its longstanding contributions to Chicano and ethnic studies while extending the scope and impact of its work through faculty networks, the Latina Futures 2050 Lab, youth research and leadership initiatives, archival preservation, publications, and public engagement. These accomplishments reflect the collective efforts of faculty, staff, students, community partners, and donors who share a commitment to scholarship that is both rigorous and responsive to the needs of our communities.

CSRC Director Reappointed

Professor Veronica Terriquez was reappointed to a second five-year term as the director of the CSRC effective July 1, 2026. The recent administrative review noted Terriquez "has shown herself to be a campus leader generating collaborative efforts across campus that make the CSRC a hub of scholarly, intellectual, and academic social life. She has also worked to bring UCLA to other regions and communities of California, advocating for the university by both supporting young scholars and supporting community-based academic work. She has proven herself to be not just a visionary leader, but an effective and inspiring one as well."



Veronica Terriquez, director of the Chicano Studies Research Center and professor of urban planning and Chicana/o and Central American studies. (CSRC/Paul Connor)

CSRC STEM Initiative

Osvaldo Gutiérrez, CSRC senior STEM faculty director, led a yearlong Cafecito con STEM series at the CSRC in collaboration with the Division of Physical Sciences for the campus community and external partners interested in expanding access to STEM education and improving student success. Gutierrez also led the development of the inaugural two-day **Quebrando Barreras: Breaking Barriers in STEM conference** that took place in April and brought together over 270 participants from fifty-six (56) institutions nationwide. The conference was cohosted by the CSRC, Division of Physical Sciences, Department of Chemistry and Biochemistry, and Latina Futures 2050 Lab.

The Latina Futures 2050 Lab

Led by the CSRC in partnership with the UCLA Latino Policy and Politics Institute (LPPI), the Latina Futures 2050 Lab organized and cosponsored public events; continued to process Latina-focused archival collections at the CSRC Library; supported the development of a K-12 curriculum focused on the life and legacy of Dolores Huerta; published research reports; published a dossier in *Aztlán: A Journal of Chicano Studies* that centered Latina labor, wage gaps, and wellbeing; and strengthened partnerships internal and external to UCLA.



Latina Futures 2050 Lab at "Quebrando Barreras: Breaking Barriers in STEM" at UCLA, April 18, 2026. (CSRC/Paul Connor)



A CFS student leads a workshop in Fresno, California, September 6, 2025. (CSRC/Sandra Baltazar Martínez)

California Freedom Summer (CFS) Participatory Action Research Project

The CSRC continued the CFS project, which through university-community partnerships, trained and placed students ages 17-21 as Summer 2025 interns and action researchers in nonpartisan community-based organizations, leading to the completion of one hundred (100) interviews with young people to better understand local civic priorities, sources of information, and the barriers and motivations shaping civic participation. CSRC collaborated with

community partners Power California (Fresno), Comision Honorifica Mexicana Americana (Porterville), and Loud for Tomorrow (Delano) to host youth conferences and retreats, hosting ninety-four (94) community college and high school students. Four summer interns from UCLA were supported by the IAC in partnership with Gold Shield Alumnae.

Library and Archive

The CSRC Library added over 90,000 new digital assets in 2025-26, significantly increasing the long-term

availability of archival materials for students, educators, and community researchers. The Library also welcomed two undergraduate students as the inaugural recipients of **Daniel and Juleann Gandara CSRC Library Undergraduate Internships**, designed to provide comprehensive training in critical areas of librarianship.

Press

In January 2026, the CSRC Press welcomed Joshua Javier Guzmán, associate professor of gender studies at UCLA, as the new editor-in-chief of ***Aztlán: A Journal of Chicano Studies***, the premier journal in the field. In addition, the Press celebrated more accolades for ***Amalia Mesa-Bains: Rituals of Memory, Migration, and Cultural Space***, volume 13 in the A Ver: Revisioning Art History series. The publication earned a gold medal for Best Arts Book from the 2025 International Latino Book Awards.

Media and Events

In 2025–26, the CSRC was named in sixty-seven (67) broadcast news and other earned media features, previews, podcasts, and blogs. Further expanding its recognition and reach, the CSRC organized or cosponsored forty-two (42) in-person public events and lent materials to thirteen (13) museum and gallery exhibitions, which combined engaged over 500,000 people internationally.



Following a national search, Joshua Javier Guzmán, associate professor of gender studies at UCLA, was selected to be the next editor-in-chief of *Aztlán: A Journal of Chicano Studies*, succeeding Charlene Villaseñor Black, former UCLA professor of art history and Chicana/o and Central American studies.



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