

Institute of American Cultures

American Indian Studies Center (AISC) Asian American Studies Center (AASC) Ralph J. Bunche Center for African American Studies (Bunche) Chicano Studies Research Center (CSRC)

May 2025

iac.ucla.edu

CSRC

11AM-1 PM

May 3-4 Sat & Sun.

UCLA 40th Powwow

The American Indian Student Association presents UCLA 40th Annual Powwow. Free event and open to the public.

- May 3, 10 am-10 pm
- May 4, 10 am-6 pm

Location: UCLA Wallis Annenberg Stadium



May 3

4-6 PM **AASC**

6 PM

AASC

All of Us or None: Migrant Organizing in an Era of Deportation and

Dispossession

Book talk by Monisha Das Gupta, professor of Ethnic Studies and Women, Gender, & Sexuality Studies at University of Hawaii at Mānoa.

Location: South Asia Network, 154 South Vermont Ave, Los Angeles, CA 90004



May 3-4 Sat. & Sun.

"Third Act" film

Generations of artists call Robert A. Nakamura (UCLA AASC Faculty Emeritus) "the godfather of Asian American media," but filmmaker Tadashi Nakamura (UCLA BA AAS 2003) calls him Dad. What begins as a documentary about his father's career takes a turn with a Parkinson's Disease diagnosis, and evolves into an exploration on art, activism, grief, and fatherhood.

5/3 Location: Aratani Theatre @ JACCC

5/4 Location: <u>Japanese American National Museum</u>

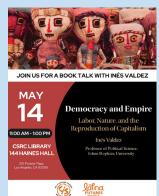
Los Angeles Asian Pacific Film Festival Tickets:

https://festival.vcmedia.org/2025/movies/third-act/

May 14

Book Talk: Inés Valdez Presents "Democracy and Empire"

Please join us when Inés Valdez, professor of political science at Johns Hopkins University, presents her book Democracy and Empire: Labor, Nature, and the Reproduction of Capitalism (Cambridge University Press, 2023). This event is cosponsored by the Latina



Location: CSRC Library, 144 Haines Hall

Event website: https://www.chicano.ucla.edu/events/ book-talk-és-valdez-presents-democracy-and-empire

May 14

Futures 2050 Lab.

4 PM AASC, IAC

Performing Chinatown: Hollywood, Tourism, and the Making of a Chinese **American Community**

Sacramento) will have a discussion with filmmaker and professor Renee Tajima-Peña about his new book, Performing Chinatown (Stanford University Press, 2024), which "retells the long-overlooked history of the ways that Los Angeles Chinatown shaped Hollywood and how Hollywood, in turn, shaped perceptions of Asian

American identity."

Macatucla

Professor William Gow (CSU



Location: Charles E. Young Research Library, Level A,

Distinctive Collections Classroom

Event website: https://bit.ly/3RSufcr





According to the

UCLA Institute of American Cultures

May 14

4:30-6 PM

50 Years after the War: A Journey toward Peace

In her conversation with George Dutton, professor in the UCLA Department of Asian Languages and Cultures, Quê Mai will share the moments that defined her as a writer, what compelled her to document the impact of the war, how she found healing via storytelling, and her mission to present Viet Nam as a country with more than 4000 years of history and culture.

Location:

10383 Bunche Hall

Registration: https:// www.international. ucla.edu/cseas/ event/17169



May 15 Thurs.

12-5:30 PM **CSRC**

Symposium: UCLA Latino Policy Day

Please join us at the inaugural Latino Policy Day! This event will introduce the UCLA community (students, faculty, staff, and alumni)



to groundbreaking work that the Latino Policy and Politics Institute (LPPI) has supported in the areas of housing and homeownership, education, and immigration and health.

Location: Hershey Hall, Hershey Salon

Registration: https://latino.ucla.edu/events/lpd2025/

May 24

2-5 PM **AASC**

Celebration of Life for K.W. Lee

Considered the godfather of Asian American journalism, K.W. (short for Kyung Won) Lee's illustrious career as the first Korean American journalist has profoundly shaped the Korean American community consciousness and activism.

Location: Oxford Palace Hotel, 745 South Oxford **Avenue, Los Angeles, CA 90005 RSVP by 5/17**

K.W. Lee's family has requested that, in lieu of flowers, donations can be made to The K.W. Lee Center for Leadership, https://www.kwleecenter.org/.

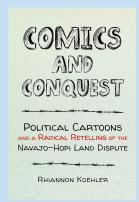
May 28 Wed.

AISC

Comics and Conquest: Political Cartoons and a Radical Retelling of the Navajo-**Hopi Land Dispute**

Dr. Rhiannon Koehler's book **Comics and Conquest** interprets editorial cartoons from the Navajo Times and the Hopi Newspaper Qua'Tögti, to reframe and decolonize historical understandings of the Navajo-Hopi land dispute, placing Native American people at the center of the narrative.

Location TBA



May 29

11AM-4 PM **Bunche**

Bunche Fellows Program Five Year Anniversary

Bunche Fellows will present their research and we will recognize the Founding Bunche Fellows Faculty Director, Dr. Walter Allen. More details to come.

Location: Luskin Conference Center, Centennial

Ballroom

May 29

5 PM **AASC**

David Nishida and Tina Yamano Nishida Distinguished Lecture and Panel

5:00 pm: Reception before program at the Art Council Amphitheater in front of the Lenart Auditorium

6:00 pm: Program at Harry and Yvonne Lenart Auditorium (located below the Fowler Museum)

Main Speaker: Helen Zia, writer and activist. An outspoken leader about human rights across race, gender, orientation, and other identifiers.

In conversation with Julie Ha, Journalist/Documentary Filmmaker, and Amber Phung, Pacific Ties Newsmagazine.

For more info contact events@aasc.ucla.edu.

Location: Fowler Museum





