

Winter 2022 Newsletter

American Indian Studies Center (AISC)
Chicano Studies Research Center (CSRC)

Asian American Studies Center (<u>AASC</u>)
Ralph J. Bunche Center for African American Studies (<u>Bunche</u>)

iac.ucla.edu

Message from the Vice Provost

Greetings for the new year, as we continue to navigate the challenges before us that underscore the pressing need to work toward racial and social justice. We are grateful for the dedication and commitment of our center-based communities on and beyond campus, reflected in the programs, projects, and recognition highlighted in this newsletter. Best wishes for good health and well-being, and as ever, we are thankful for your support and partnership.







American Indian Studies Center Director Shannon Speed receives President's Award from the American Anthropological Association (AAA)

Dr. Speed received the President's Award for bringing together scholarship and activism in advocating for Indigenous and Native American women; her most recent book, *Incarcerated Stories: Indigenous Women Migrants and Violence in the Settler Capitalist State*, also received recognition from the Native American and Indigenous Studies Association (NAISA) and Choice, the publishing branch of the Association of College & Research Libraries.



Mishuana Goeman, UCLA's special advisor to the chancellor on Native American and Indigenous Affairs, received a three-year multi-campus grant to provide materials that enhance collaborations between the University of California and tribal communities.

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"Knowledge for Justice: An Ethnic Studies Reader" receives Association for Ethnic Studies (AES) Outstanding Book Award

Knowledge for Justice (University of Washington Press, 2021) is a joint publication from the four ethnic studies research centers.

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AASC receives California Humanities Grant for "Never Forget: Filipinx Americans and the Philippines Anti-Martial Law Movement" archival project

This project explores the transnational struggle for human rights and democracy and its impacts on the Filipinx American community, which participated in and grew in response to Marcos' regime (1966 to 1986). A curated digital exhibition featuring 25–30 archival political posters produced by the Philippines Anti-Martial Law Movement (AMLM) and a series of events will provide a platform for public dialogue and learning about an important but little-known chapter of California history.







Who Killed Vincent Chin? (1987)



Chicana (1979)



Requiem-29 (1970)

Who Killed Vincent Chin? (1987, Christine Choy and Renee Tajima-Peña), Chicana (1979, Sylvia Morales) and Requiem-29 (1970, David Garcia) inducted into the National Film Registry of the Library of Congress

In Who Killed Vincent Chin?, filmmaker Renee Tajima-Peña, Asian American Studies Professor and Director of the Center for EthnoCommunications, examines the racially motivated murder of Chin, a Chinese American engineer, and recounts how the murderer escaped justice in the court system.

The Sylvia Morales Collection and *Requiem-29* are held in the Chicano Studies Research Center collection at the UCLA Film & Television Archive. *Chicana* was made while Morales was a UCLA student and is considered to be the first major feminist Chicana documentary. *Requiem-29* presents footage of the National Chicano Moratorium on August 29, 1970, including the police riot and violence that led to the death of *Los Angeles Times* reporter Rubén Salazar.

On January 18, May Hong HaDuong, Director of the UCLA Film & Television Archive, and Chon Noriega, Distinguished Professor of Film, Television, and Digital Media and Former CSRC Director, will host a virtual conversation with the filmmakers.

Register here.

Learn More



CSRC welcomes Senior Officer of Community-Engaged Research

CSRC is pleased to welcome Eder Gaona-Macedo as its first Senior Officer of Community-Engaged Research. An alum of UCLA (BA, Chicana/o Studies and Political Science) and Columbia University (MA, Public Administration) and former Executive Director of Future Leaders of America in California's Central Coast, Gaona-Macedo brings a wealth of experience to develop applied research projects that advance racial justice, immigrant rights, health equity, and education justice for Latinx and other historically marginalized populations.



IAC Fall Forum 2021 recording is available to the public!

Featuring 2021–22 IAC Visiting Scholars (Jane Hong, Liza Black, and Stevie Ruiz) and Bunche Center Graduate/ Predoctoral Fellow, Debanjan Roychoudhury. Scholars were interviewed by UCLA Professors Shannon Speed, David K. Yoo, Marcus Hunter and Laura E. Gómez.

Links https://youtube/Pq2bBrPJR76



