

American Indian Studies Center (AISC)  
 Asian American Studies Center (AASC)  
 Ralph J. Bunche Center for  
 African American Studies (Bunche)  
 Chicano Studies Research Center (CSRC)

April 2024

[iac.ucla.edu](http://iac.ucla.edu)

April 4

Thurs.

5–6:20 PM

AASC

### The Manicurist's Daughter: A Memoir Reading with Susan Lieu

Please join us in welcoming writer and performance artist Susan Lieu, who will read from her new book, *The Manicurist's Daughter*--an

emotionally raw memoir about the crumbling of the American Dream and a daughter of refugees who searches for answers after her mother dies during plastic surgery. *The Manicurist's Daughter* is much more than a memoir about grief, trauma, and body image. It is a story of fierce determination, strength in shared culture, and finding your place in the world.

**Location:** [Mathematical Sciences 5200](#)

**RSVP link:** <https://www.international.ucla.edu/cseas/event/16535>



April 7

Sun.

2:30 PM

CSRC

### UCLA Festival of Preservation premiere: Chicana and Requiem-29

Q&A with filmmaker Sylvia Morales and producer Mocesuma Esparza, moderated by UCLA University Librarian Athena Jackson.

*Chicana* pays tribute to “all the courageous and freedom loving women in the history of the Mexican-Chicano people”;

*Requiem-29* exposes the brutal racial biases against the Latinx community at the hands of law enforcement at the National Chicano Moratorium march, August 29, 1970.

**Location:** [Billy Wilder Theater](#), UCLA Hammer Museum

**Event website:** <https://www.cinema.ucla.edu/events/2024/04/07/chicana-requiem29>



April 6

Sat.

9:30 PM

CSRC

### UCLA Festival of Preservation premiere: Never Open That Door (No abras nunca esa puerta)

With TCM host and film historian Eddie Muller.

Based on the short stories “Somebody on the Phone” and “Hummingbird Comes Home” by Cornell Woolrich (as William Irish), this two-part film noir looks at the lives of upper-class Argentine families facing desperate familial conflicts.

**Location:** [Billy Wilder Theater](#), UCLA Hammer Museum

**Event website:** <https://www.cinema.ucla.edu/events/2024/04/06/never-open-that-door>



April 12

Fri.

7:30 PM

CSRC

### Outfest UCLA Legacy Project Screening Series: Vera

Q&A with “Masc” series co-curator Jenni Olson; Dan Bustillo, incoming assistant professor, UCLA Department of Gender Studies.

Based on the life of Brazilian poet Anderson Bigode Herzer, who committed suicide at the age of 20, this intense drama tells the story of Bauer (Ana Beatriz Nogueira), a trans man who navigates a difficult life in an orphanage before finding love with a young librarian, Clara (Aida Leiner).

**Location:** [Billy Wilder Theater](#), UCLA Hammer Museum

**Event website:** <https://www.cinema.ucla.edu/events/2024/04/12/vera>

